

KRISTOF DE CLERCQ GALLERY

ROBERTA GIGANTE

Born in 1986, Arpino, Italy.
Lives and works in Ghent, Belgium.

EDUCATION

2009 - 2011 Master: Urban Space, La Cambre / École nationale supérieure des arts visuels, Brussels, Belgium
2005 - 2009 Visual and Performing Arts, IUAV, Venice, Italy

SOLO EXHIBITIONS (selection)

2025 Solo exhibition, Kristof De Clercq gallery, Ghent, Belgium
2024 Creation of an edition for Middelheim Promotors, Antwerp, Belgium
2019 *Roberta Gigante & Griet Van de Velde* (duo exhibition), Blanco (Nucleo), Ghent, Belgium
2015 *Extaxis*, C-BOX Centrale for contemporary art, Brussels, Belgium
One Drop (permanent intervention), Ghent, Belgium
Blow Out (permanent intervention), Ghent, Belgium
2013 *Tuned City* (public intervention), QO2, Brussels, Belgium
Lecture at *33rd Moussem International*, Assilah, Morocco
2012 *Passenger* (sound performance) for *Qalandia International Biennial*, Bir Zeit, Palestina
Use me (permanent intervention), Ghent, Belgium
2010 *Extramuros: Paradis Terrestre* (curated by Luk Lambrecht), CC Strombeek, Strombeek- Bever, Belgium

GROUP EXHIBITIONS (selection)

2024 *Art Brussels*, Brussels, Belgium (with Kristof De Clercq gallery)
2023 *Regards croisés*, Espace 251 Nord, Liège, Belgium
2022 *Les Reconnaissances*, Espace 251 Nord, Liège, Belgium
Regards croisés, Modesti Perdrionne Gallery, Brussels, Belgium
Art Antwerp, Antwerp, Belgium (with Kristof De Clercq gallery)
2021 *As Close as That*, M HKA, Antwerp, Belgium
2019 *Drawing now*, Paris, France (with Kristof De Clercq gallery)
2018 *Karma*, Kristof De Clercq gallery, Ghent, Belgium
Palestine experiences, Space Collection, Liège, Belgium
Effets de miroir (curated by Nadine Gayet-Descendre), GVCC Gallery, Casablanca, Morocco
2017 *Pillars* (curated by Jota Castro), Carrington Gallery, Ghent, Belgium
In de wind (intervention / curated by Luk Lambrecht), CC Strombeek, Strombeek-Bever, Belgium
Gemischte Gefühle (curated by Hans Maria De Wolf & Christoph Tannert), Berlin, Germany
Radieuse 98 (curated by Bn PROJECT), Musumeci Contemporary, ICI, Brussels, Belgium
2016 *Dokountin#3*, Artists Club / Coffre-Fort, Brussels, Belgium
2015 *Incarnations* (curated by Estelle Lacaille), Brussels, Belgium
Accidental Colors, je voudrais une robe couleur du temps (curated by Maud Salembier), Turnhout, Belgium
Les Mains Libres (curated by Laurent Jacob), E2N, Liège, Belgium
Family Matters, De La Charge, Brussels, Belgium
2014 *Arte Povera From A to Z* (curated by Luk Lambrecht), CC Strombeek, Belgium
"Sorties", film sound creation in collaboration with Laure de Selys, for A. Gisinger / G. Didi-Huberman
'Nouvelles Histoires de Fatômes' - presentations: Beyrouth Art Center, Beyrouth, LB; Palais de Tokyo, Paris, France
Vive l'été, Brussels, Belgium
2013 *Nous sommes Sealand* (in collaboration with REC), 10/12, Brussels, Belgium

- 2012 *WATERFUCKINGMELONS*, Hosh-El Aetem, Bir Zeit, Palestina
Radio activity, Klankson 02, Les Ateliers Claus, Brussels, Belgium
City Sonic 8, Transcultures Mons, Belgium
OrganOOon, Electrified 02 (sound performance), S.M.A.K. & Vooruit, Ghent, Belgium
- 2011 *AIR 5*, OHNO cooperation, Antwerp, Belgium
Cosmos Cosmos, Jupiter, Brussels, Belgium
- 2010 *MIRF*, Nuit Blanche, Brussels, Belgium

PUBLIC COLLECTIONS AND PERMANENT INSTALLATIONS IN PUBLIC SPACE

- 2022 Middelheimmuseum, collectie Vlaamse Gemeenschap, Antwerp, Belgium
- 2015 *One Drop*, permanent installation, Ghent, Belgium
- 2015 *Blow Out*, permanent installation, Ghent, Belgium
- 2012 *Use me*, permanent intervention, Ghent, Belgium

RESIDENCIES

- 2017 Boichon, Mosso, Benin
- 2016 UNIK, Mosso, Abomey, Benin
- 2014 Centre Henri Pousseur, musique mixte, Liège, BE 2013 Budascoop, Tournai, Belgium
- 2012 Hosh-El Aetem, Bir Zeit, Palestina
- 2011 TimeLab, Summercamp, Ghent, Belgium
- 2011 AIR, OHNO cooperation, Antwerp, Belgium
- 2008 Forte Marghera, Venice, Italy

GRANTS

- 2016 Aide à la creation, Fédération Wallonie-Bruxelles
- 2015 Aide à la creation, Fédération Wallonie-Bruxelles
- 2012 Projectsubsidie Grindbakken, Ghent, Flemish Government
- 2012 Projectsubsidie Blow Out, Ghent, Flemish Government

PRIZES

- 2017 Nominated artist for Paulo Cunha e Silva Art Prize, Porto, Portugal
- 2013 Shortlisted for Belgian prize for architecture and public space 'for my project Use Me', Belgium
- 2010 Prize Meesterproef, Vlaamse bouwmeester, project 'Use Me', Ghent, Belgium
- 2010 Prize Meesterproef Vlaamse bouwmeester, project 'One Drop & Blow 2 Out', Ghent, Belgium
- 2007 Cristallino Video Festival, special mention by the jury, Fondazione Bevilacqua La Masa, Venice, Italy

PUBLICATIONS

- Dessins d'enfant, fictions d'artistes*, edited by La Muette edition, collection Aimée Girale, Brussels, 2022
- To be To be do*, edited by Kristof De Clercq gallery, Paris, 2019
- Dokountin#3*, edited by Mosso, Brussels, 2016
- Museum*, published by Museumcultuur Strombeek-Gent & MER. Paper Kunsthalle, 2015
- Accidental Colors, je voudrais une robe couleur du temps* (exhibition catalogue), Bin, Turnhout, 2015
- Grindbakken, A+*, Architecture in Belgium - 243, 2013
- USE ME (Grindbakken)*, A+, Eau et ville logement collectif - 241, 2013
- Waterfuckingmelons*, L'art meme - 57, 2012
- Gestures in Time* (exhibition catalogue), Qualandya International, Ramallah, 2012
- Transvision* (exhibition catalogue), CC Strombeek, 2009
- On Cariddi, Titolo*, rivista scientifico-culturale d'arte contemporanea - 56, 2009

PUBLIC SERVICES

- 2024 Module Collective Sound Writing and Biocentric Anticipation with Giulia Vismara, Académie royale des Beaux-Arts, Brussels, Belgium
- 2023 Member of the jury, PXL-MAD, Hasselt, Belgium
- 2016 Curator of students exhibition Zeugma, Espace Urbain, La Cambre ENSAV, Curo-hall, Brussels, Belgium
- 2016 Member of the jury, Architecture, La Cambre, Brussels, Belgium
- 2015 Member of the jury, Espace Urbain, La Cambre, Brussels, Belgium