

KRISTOF DE CLERCQ GALLERY

Roberta Gigante

Born in 1986, Arpino, Italy.
Lives and works in Ghent, Belgium.

Education

2009 - 2011 Master: Urban Space, La Cambre / École nationale supérieure des arts visuels, Brussels, Belgium
2005 - 2009 Visual and Performing Arts, IUAV, Venice, Italy

Solo Exhibitions (selection)

2015 *Extaxis*, C-BOX Centrale for contemporary art, Brussels, Belgium
One Drop (permanent intervention), Ghent, Belgium
Blow Out (permanent intervention), Ghent, Belgium
2013 *Tuned City (public intervention)*, QO2, Brussels, Belgium
Lecture at *33rd Moussem International*, Assilah, Morocco
2012 *Passenger (sound performance) for Qalandia International Biennial*, Bir Zeit, Palestina
Use me (permanent intervention), Ghent, Belgium
2010 *Extramuros: Paradis Terrestre (curated by Luk Lambrecht)*, CC Strombeek, Strombeek- Bever, Belgium

Group Exhibitions (selection)

2018 *Karma*, Kristof De Clercq gallery, Ghent, Belgium
Palestine experiences, Space Collection, Liège, Belgium
Effets de miroir (curated by Nadine Gayet-Descendre), GVCC Gallery, Casablanca, Morocco
2017 *Pillars (curated by Jota Castro)*, Carrington Gallery, Ghent, Belgium
In de wind (intervention / curated by Luk Lambrecht), CC Strombeek, Strombeek-Bever, Belgium
Gemischte Gefühle (curated by Hans Maria De Wolf & Christoph Tannert), Berlin, Germany
Radieuse 98 (curated by Bn PROJECT), Musumeci Contemporary, ICI, Brussels, Belgium
2016 *Dokountin#3*, Artists Club / Coffre-Fort, Brussels, Belgium
2015 *Incarnations (curated by Estelle Lacaille)*, Brussels, Belgium
Accidental Colors, je voudrais une robe couleur du temps (curated by Maud Salembier), Turnhout, Belgium
Les Mains Libres (curated by Laurent Jacob), E2N, Liège, Belgium
Family Matters, De La Charge, Brussels, Belgium
2014 *Arte Povera From A to Z (curated by Luk Lambrecht)*, CC Strombeek, Belgium
"Sorties", film sound creation in collaboration with Laure de Selys, for A. Gisinger / G. Didi-Huberman
'Nouvelles Histoires de Fatômes' - presentations: Beyrouth Art Center, Beyrouth, LB; Palais de Tokyo, Paris, France
Vive l'été, Brussels, Belgium
2013 *Nous sommes Sealand (in collaboration with REC)*, 10/12, Brussels, Belgium
2012 *WATERFUCKINGMELONS*, Hosh-El Aetem, Bir Zeit, Palestina
Radio activity, Klankson 02, Les Ateliers Claus, Brussels, Belgium
2011 *AIR 5*, OHNO cooperation, Antwerp, Belgium
Cosmos Cosmos, Jupiter, Brussels, Belgium
2010 *MIRF*, Nuit Blanche, Brussels, Belgium
City Sonic 8, Transcultures Mons, Belgium
OrganOOn, Electrified 02 (sound performance), S.M.A.K. & Vooruit, Ghent, Belgium

Residencies

- 2017 Boichon, Mosso, Benin
- 2016 UNIK, Mosso, Abomey, Benin
- 2014 Centre Henri Pousseur, musique mixte, Liège, BE 2013 Budascoop, Tournai, Belgium
- 2012 Hosh-El Aetem, Bir Zeit, Palestina
- 2011 TimeLab, Summercamp, Ghent, Belgium
- 2011 AIR, OHNO cooperation, Antwerp, Belgium
- 2008 Forte Marghera, Venice, Italy

Grants

- 2016 Aide à la creation, Fédération Wallonie-Bruxelles
- 2015 Aide à la creation, Fédération Wallonie-Bruxelles
- 2012 Projectsubsidie Grindbakken, Ghent, Flemish Government
- 2012 Projectsubsidie Blow Out, Ghent, Flemish Government

Prizes

- 2017 Nominated artist for Paulo Cunha e Silva Art Prize, Porto, Portugal
- 2013 Shortlisted for Belgian prize for architecture and public space 'for my project Use Me', Belgium
- 2010 Prize Meesterproef, Vlaamse bouwmeester, project 'Use Me', Ghent, Belgium
- 2010 Prize Meesterproef Vlaamse bouwmeester, project 'One Drop & Blow 2 Out', Ghent, Belgium
- 2007 Cristallino Video Festival, special mention by the jury, Fondazione Bevilacqua La Masa, Venice, Italy

Publications

- Dokountin#3*, edited by Mosso, Brussels, 2016
- Museum*, published by Museumcultuur Strombeek-Gent & MER. Paper Kunsthalle, 2015
- Accidental Colors, je voudrais une robe couleur du temps* (exhibition catalogue), Bin, Turnhout, 2015
- Grindbakken, A+*, Architecture in Belgium - 243, 2013
- USE ME (Grindbakken), A+*, Eau et ville logement collectif - 241, 2013
- Waterfuckingmelons, L'art meme* - 57, 2012
- Gestures in Time* (exhibition catalogue), Qualandya International, Ramallah, 2012
- Transvision* (exhibition catalogue), CC Strombeek, 2009
- On Cariddi, Titolo*, rivista scientifico-culturale d'arte contemporanea - 56, 2009

Public services

- 2016 Curator of students exhibition Zeugma, Espace Urbain, La Cambre ENSAV, Curo-hall, Brussels, Belgium
- 2016 Member of the jury, Architecture, La Cambre, Brussels, Belgium
- 2015 Member of the jury, Espace Urbain, La Cambre, Brussels, Belgium