

Johan Grimonprez

Born in 1962 in Roeselare, Belgium.

Lives and works in Belgium and New York, USA.

Solo Exhibitions (selection)

- 2021 *All Memory is Theft*, ZKM, Karlsruhe, Germany
- 2019 *History a Lie Commonly Agreed Upon*, Art Gallery of Windsor, Windsor, Canada
- 2018 *Every Day Words Disappear*, Kristof De Clercq gallery, Ghent, Belgium
Ter Wereld, Stedelijke Kunstacademie, Tielt, Belgium
Double Take: Films by Johan Grimonprez, University of Hawaii Art Gallery, Manoa, Hawaii
The Illegal We Do Immediately, The Unconstitutional Takes A Little Longer, Arróniz Arte Contemporáneo, Mexico City, Mexico
dial H-I-S-T-O-R-Y, Center for Contemporary Art Kitakyushu, Kitakyushu, Japan
every day words disappear, VOID Contemporary Art Centre Derry, Derry, Ireland
- 2017 *All Memory is Theft*, Flow 13, Han Nefkens & Antonio Tapies foundation, Barcelona, Spain
Double Take, Ierimonti Gallery, New York, USA
Time, a hesitant smile, CINEMATEK, Brussels, Belgium (retrospective)
dial H-I-S-T-O-R-Y, Project Native Informant, London, UK
Tate's Artist Rooms: Johan Grimonprez, Caithness Horizons Museum, Thurso, Scotland
The illegal we do immediately, the unconstitutional takes a little longer, ltd los angeles, Los Angeles, USA
I blue orchids I, The Gund Gallery, Kenyon College, Gambier, USA
I blue orchids I, Sean Kelly Gallery, New York, USA
- 2016 *Dial H-I-S-T-O-R-Y & No Man's Land: Politics in the Sky – Skyjackers' Series*, Flatland Gallery, Amsterdam, the Netherlands
IDFA in het Stedelijk: Johan Grimonprez, Stedelijk Museum Amsterdam, the Netherlands
The Real Double, Anderson Ranch Arts Center, Snowmass Village, USA
- 2015 *It's a Poor Sort of Memory That Only Works Backwards*, SVA Chelsea Gallery, Chelsea, USA
- 2013 *Johan Grimonprez: Maybe The Sky Is Really Green, And We're Just Colourblind*, Ligne de Recherche de l'École Européenne Supérieure d'Art de Bretagne, Rennes, France
- 2012 *Kobarweng or Where is Your Helicopter?*, Musée de la Chasse et de la Nature, Paris, France
- 2011 *It's a poor sort of memory that only works backwards*, S.M.A.K, Ghent, Belgium / Blaffer Art Museum, Houston, USA
HOLLYWOOD Flag Raising Ceremony, Hollywood Hills House, Los Angeles, USA
- 2003 *dial H-I-S-T-O-R-Y*, The Essor Gallery, London, UK
Remo, Osaka, Japan
Kojimachi Gallery, Tokyo, Japan
During Commercial Break..., Argos, Brussels, Belgium
- 2002 *How do we know the sky isn't really green and we're just colorblind?*, Santa Monica Museum of Art (SM MOA), Los Angeles, USA
- 2001 *Maybe the sky is green and we're just colorblind*, Galleri Nicolai Wallner, Copenhagen, Denmark
I'm a bit like you, I'm a bit in the clouds, Impakt at Flatland Gallery, Utrecht, the Netherlands
- 2000 Erna Hécey Gallery, Luxembourg, Luxemburg
Deitch Projects, New York, USA
House of Contemporary Arts, Trafó, Budapest, Hungary
Kunstforeningen, Copenhagen, Denmark
Maybe the sky is green and we're just colorblind, S.M.A.K., Ghent, Belgium
Magnetoscopio, Rio de Janeiro, Brazil
Atomium, Brussels, Belgium
Centro Galego Arte Contemporanea (CGAC), Santiago de Compostela, Spain [catalogue]
Museum für Neue Kunst | Zentrum für Kunst und Medientechnologie | ZKM, Karlsruhe, Germany
Your Words Have Reached My Ears, Anthony d'Offay Gallery, London, UK
INSERT COMMERCIAL HERE, The Kitchen, New York, USA

- 1999 Oakville Gallery, Oakville, Toronto, Canada
 Casino d'Art Contemporain, Luxembourg, Luxemburg
 Presentation House Gallery, Vancouver, Canada [publication]
 Art Gallery of New South Wales, Sydney, Australia
 Australian Center for Contemporary Art, Melbourne, Australia
- 1998 *Gallery 227*, Jan van Eyck Academy, Maastricht, the Netherlands
We must be over the rainbow..., Centro Galego Arte Contemporanea (CGAC), Santiago de Compostela, Spain
 Gallery for Contemporary Art, Cambridge, USA
 Chapter Art Center, Cardiff, UK
 La Caixa, Barcelona, Spain
 Centro Cultural do Brasil, Rio de Janeiro, Brazil
 Musée du Jeu de Paume, Paris, France
 Museum für Moderne Kunst, Frankfurt am Main, Germany
 Institute of Contemporary Art, Boston, USA
 Bild Museet, Umea, Sweden
 Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
dial H-I-S-T-O-R-Y, Anthony d'Offay Gallery, London, UK
 Münchener Kunstverein, Munich, Germany
 Ludwig-Suermondt Museum, Aachen, Germany
- 1997 Galleri Riis, Oslo, Norway
 Kiasma Museum of Modern Art, Helsinki, Finland
 Museum voor Hedendaagse Kunst Antwerpen (MUHKA), Antwerp, Belgium
 Palais des Beaux Arts / Paleis voor Schone Kunsten, Brussels, Belgium
Prends garde! A jouer au fantôme, on le devient, De Beursschouwburg, Brussels, Belgium
 Kunstforeningen, Copenhagen, Denmark
 Museu da Republica, Rio de Janeiro, Brazil
 Deitch Projects, New York, USA
Prends garde! A jouer au fantôme, on le devient, MNAM, Centre Georges Pompidou, Paris, France
Première dial H-I-S-T-O-R-Y, Espèces d'Espace, MNAM, Centre Pompidou, Paris, France
- 1995 *Beware! In playing the phantom you become one*, Vereniging van het Museum voor Hedendaagse Kunst, Ghent, Belgium [publication]
- 1994 *It will be all right if you come again, only next time don't bring any gear except a tea kettle*, Antichambres, Paleis voor Schone Kunsten, Brussels, Belgium
 YYZ Gallery, Toronto, Canada
- 1993 *Kobarweng or Where is Your Helicopter?*, YYZ Gallery, Toronto, Canada

Group Exhibitions (selection)

- 2019 *WHEN THE PRESENT IS HISTORY*, Depo Istanbul, Istanbul, Turkey
Harbinger III – Imperfect Agreements, KASK Gent, Ghent, Belgium
Stars are Closer and Clouds are Nutritious Golden Trees: Part 1, MMAG, Amman, Jordan
Seasons of Media Arts – City of Participative Visions, ZKM, Karlsruhe, Germany
Wild Grammar, European Media Art Festival (EMAF), Lagerhalle, Osnabruck, Germany
VIDEONALE.17 – Festival for Video and Time-Based Arts, Kunstmuseum Bonn, Bonn, Germany
- 2018 *Everyday Words Disappear*, Void, Derry, Northern Ireland
Rencontres Internationales, HDKW, Berlin, Germany
Iconography of Revolt, City Gallery Wellington, Wellington, New Zealand
Stellar Masses, Philadelphia Contemporary, Philadelphia, USA
Buffard Rembobine !, Centre Pompidou, Comédie de Caen, Caen, France
Time can tell, De Spil, Roeselare, Belgium
European Media Art Festival, Osnabruck, Germany
Is it difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there, Gallery Sofie Van De Velde, Antwerp, Belgium
- 2017 *On Desire*, B3 Biennale, Frankfurt am Main, Germany
Weaving Europe, Pafos Cultural Capital of Europe, Pafos, Cyprus
PICTURE INDUSTRY, Hessel Museum, Bard College, Annandale-on-Hudson, USA
Post Peace, WKV Stuttgart, Germany

- Summer of Love*, Schwarz foundation @ Art space Pythagarion, Samos, Greece
Step up! pt. I & II, ARGOS, Brussels, Belgium
How To Live Together, Kunsthalle Wien, Vienna, Austria
Life. A Manual, Zacheta National Gallery of Art, Warsaw, Poland
What's to be done?, Focus Section of The Armory Show New York, New York, USA
2016 BIM, Buenos Aires, Argentina
The People's Cinema, Salzburger Kunstverein, Salzburg, Austria
PUNK. Its Traces in Contemporary Art, MACBA, Barcelona, Spain
Still/Moving, Norton Museum of Art, Palm Beach, USA
THE IMPORTANCE OF BEING, Museu de Arte Moderna, Rio de Janeiro, Brazil
dial H-I-S-T-O-R-Y, included in the collection of the Stedelijk Museum Amsterdam, the Netherlands
2015 *Contour 7*, Mechelen, Belgium
Gimme Shelter - Fort Asperen, KunstFort Asperen, Fort Nieuwersluis en Kunstfort Vijfhuizen, Belgium
The Inoperative Community I, Muzeum Sztuki w Lodzi, Poland / Raven Row, London, UK
Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, New York, USA
PUNK. It's Traces in Contemporary Art, CA2M, the contemporary art cente, Madrid, Spain / Artium museum, Vitoria Gasteiz, Spain
THE IMPORTANCE OF BEING, Museo de Arte Contemporáneo, Buenos Aires, Argentina
2014 *Une Histoire - art, architecture, design des années 80 à nos jours*, MNAM, Centre Pompidou, Paris, France
Contre Nature, Beirut Art Center, Beirut, Lebanon
The New International, Garage Museum of Contemporary Art, Moscow, Russia
Fightclub Everyday, The National Gallery of Arts + Gallery On The Move, Tirana, Albania
2013 *Crossing Media - Der Kunst die Bühne*, Villa Merkel, Esslingen, Germany
#Videotapes curated by Thomas Elsaesser, Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany
Soft Off (but I love it when your mouth is a little shut), ltd los angeles, Los Angeles, USA
Paris Photo LA - Monocle Film / Culture, Los Angeles, USA
2012 *Experimenta Speak to Me*, 5th International Biennial of Media Art, RMIT Gallery, Melbourne, Australia
La voce della imagini / Voice of images, Palazzo Grassi, François Pinault Foundation, Venice, Italy
Tomorrow was already here, Museo Tamayo Arte Contemporáneo Internacional, Mexico City, Mexico
MORE REAL? Art in the Age of Truthiness, SITE Santa Fe, Santa Fe, USA
Rencontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin, Germany
Found Footage: Cinema Exposed, EYE Film Institute Netherlands, Amsterdam, the Netherlands
15th Japan Media Arts Festival, The National Arts Center, Tokyo, Japan / Los Angeles Convention Center, LA, USA
2011 *A Darkness More than Night*, Quad Gallery, Derby, UK
Commercial Break, Light festival, Green Point, Brooklyn, USA
The Uncanny Familiar – Images of Terror, C/O Berlin, Germany
La Biennale di Venezia, Venice, Italy
I may have lost forever my umbrella, ALIAS: Photomonth Festival, Krakow, Poland
FOKUS: Video Kunst Festival, Nikolaj Kunsthal, Copenhagen, Denmark
Are you ready for television?, CGAC, Santiago de Compostela, Spain
2010 The Esopus Foundation, New York, USA
Selected Works from the Centre Pompidou New Media Collection, Herzliya Museum, Herzliya, Israel
Expanding Documentary, De Brakke Grond, Amsterdam, the Netherlands
Art Unlimited 41, Basel, Switzerland
All That Is Solid Melts Into Air: The Social at the Berardo Collection, Lisbon, Portugal
5e Manif d'Art / Art Biennial Québec, Québec City, Canada
The State of Things, NAMOC, Beijing, China
2009 *Shot By Both Sides*, CC Strombeek, Strombeek, Belgium
The Social Critique: 1993–2005, Kalmar Konstmuseum, Kalmar, Sweden
Attempt to Raise Hell, The Museum of Contemporary Art San Diego, San Diego, USA
The Uncertainty Principle, MACBA, Barcelona, Spain
Un Certain Etat Du Monde?, The Garage, Center for Contemporary Culture, Moscow, Russia
Das Brüssler Kunst- und Medinzentrum Argos zu Gast in der Villa Merkel, Esslingen am Neckar, Germany
Artist Rooms, National Gallery of Scotland, Tate Britain and Tate Modern, London, UK
55th International Short Film Festival Oberhausen: UNREAL ASIA, Lichtburg Filmpalast, Oberhausen, Germany
Exprmntl 2, Cinéma Sauvenière, Liège, Belgium
2008 *La vidéo, un art, une histoire 1965-2007*, Musée Fabre, Montpellier, France

- Unnamable Name*, Main Library Copenhagen, Denmark / Ithaca County Public Library, Ithaca, USA
The Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
Art Unlimited, Basel, Switzerland
The Rencontres Internationales, Madrid, Spain
The Morning After: Videoworks from the Goetz Collection, Weserburg Museum für moderne Kunst, Bremen, Germany
Looking at birds, CAG school of Fine Arts center, University of Connecticut, Connecticut, USA
Signals in the dark: Art in the shadow of war, Blackwood Gallery, Mississauga, Toronto, Canada
- 2007
- Töten*, Zeitraumexit, Mannheim, Germany
Résidents, Mairie de Paris, Espace Electra, Paris, France
Machine-RAUM: a biennale for video art and digital culture, Keller Center for Experimental Art and the development environment BIZ-ArT, in collaboration with Vejle Museum of Art, Denmark
Ombres au Paradis, FRAC Nord-Pas de Calais, Dunkerque, France
Role Exchange, Sean Kelly Gallery, New York, USA
Petrol, Moscow Biennial, Moscow, Russia
Lights, Camera, Action: Artists Films for the Cinema, The Whitney Museum of American Art, New York, USA
- 2006
- Manipulations. On Economy of Deceit*, Laznia Centre for Contemporary Art, Gdansk, Poland
Die Kultur der Angst / The Culture of Fear, ACC Galerie Weimar, Weimar / Federkiel Foundation, Leipzig, Germany
Video: an art, a history / 1965–2005 New Media Collection Centre Pompidou, Miami Art Central, Miami, USA
50 Jahre/Years Documenta 1955-2005. archive in motion, Domus Artium 2002 Museum, Salamanca, Spain
Transformation. Aus eigener Sammlung, Kunstmuseum Liechtenstein, Liechtenstein
Accidents, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Sip My Ocean, Louisiana museum of modern art, Louisiana, USA
- 2005
- 50 Jahre/Years Documenta 1955–2005*, Kunsthalle Fridericianum Kassel, Germany
VideoDictionary of TheVideoArtFoundation, University of Alicante, Spain / La Casa Encendida, Madrid, Spain
Art Unlimited, Basel Art Fair, represented by Erna Hécey Gallery, Brussels, Basel, Switzerland
Manipulation. On economies of deceit, International Biennale of Contemporary Art 2005 (IBCA 2005), National Fair Use: Appropriation in Recent Film and Video, The Hammer Museum, Los Angeles, USA
Just do it! The subversion of signs from Marcel Duchamp to Prada Maynhof, Lentos Art Museum, Linz, Austria
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, USA / Hayward Gallery, London, UK
Zur Vorstellung des Terrors: Die RAF-Ausstellung (Regarding Terror: the RAF-Exhibition), Kunst Werke Berlin, Germany / Landesmuseum Joanneum Graz, Austria
- 2004
- ParaDocs*, Stedelijk Museum CS Amsterdam, the Netherlands
Gutentak Gesamtausstellung 2004, Annual Show of the Stuttgart Art Academy, Stuttgart, Germany
Voice of Site: Tokyo – Chicago – New York, Tokyo National University of Fine Arts and Music, Tokyo, Japan
20th anniversary show, Collective Gallery, Edinburgh, UK
Slice & Dice, School of Visual Arts Museum, New York, USA
Tour–isms. The defeat of dissent, Fundació Antoni Tàpies, Barcelona, Spain
A arañeira. A colección (The Cobweb. The Collection), Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Monument to Now, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece [official part of ATHENS 2004]
MULTIPLEX, revisioning the movie house in a new 3 story cineplex at Smack Mellon, Brooklyn, USA
Tate Liverpool, UK
- 2003
- La Condition Publique*, Roubaix, France
Once upon a time, Kunst in België in de jaren '90, MuHKA, Antwerp, Belgium
Wings of Art, Motiv Flugzeug, Kunsthalle Darmstadt & Ludwig Forum für Internationale Kunst Aachen, Germany
Synopsis III, Testimonies between fiction and reality, National Museum of Contemporary Art (EMST), Athens, Greece
"in context: a running program", Andrea Rosen Gallery, New York, USA
'Your memorabilia', Video Art Screening: Tokyo, Tokyo International Forum (at NICA 2003), Tokyo, Japan
De Brakke Grond, Amsterdam, the Netherlands
Hardcore, Palais de Tokyo, Paris, France
M–ARS, Art and War, Neue galerie am landesmuseum Joanneum, Graz, Austria [catalogue]

- 2002 *Airborne/Luftburen*, Midlanda Konsthall, Timrå, Sweden [catalogue - website]
Future Drei, The Starting Line, Pinakothek der Moderne, Munich, Germany [catalogue]
The Galleries Show, The Royal Academy, London, UK
911+1: The Perplexities of Security, Watson Institute for International Studies Brown University, Providence, USA
Feierabend, MARta Herford Museum, Herford, Germany
Trauma, Modern Art Oxford, Oxford, UK [publication - catalogue]
Museum Hamburger Bahnhof, Berlin, Germany
- 2001 *Trauma*, FirstSite, Colchester, UK [catalogue]
Discontinuances in time, part 1. Terrorism, Galerija Likovna Umetnosti, Gradec, Slovenia [catalogue]
Een goed in de weg staande tafel, Galerie Van Gelder, Amsterdam, the Netherlands
Trauma, the Hayward Gallery in collaboration with Dundee Contemporary Arts, Dundee Contemporary Arts, Dundee, UK [catalogue]
1st Bienal de Valencia, Valencia, Spain, June [catalogue]
Maybe the sky is green and we're just colorblind, MIT List Visual Arts Center, Cambridge, Boston, UK
Centre pour l'Image Contemporaine Saint-Gervais, Genève, Switzerland
- 2000 *Finale di Partita / Endgame / Fin de Partie*, Piazza Ognissanti, Florence, Italy [catalogue]
International Videogramme, Trafo-house of Contemporary Arts, Budapest, Hungary
Art unlimited Basel Art Fair, Basel, Switzerland [catalogue – CD-Rom – website]
Voilà, Le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris, France [catalogue]
Anywhere But Here, Artist Space, New York, USA [website]
Lost Nation, a library, Forum Stadtpark, Graz, Austria
Family Viewing, as part of the The Cool World: Film & Video in America 1950–2000, The American Century, Part II: 1950-2000, Whitney Museum of American Art, New York, USA [catalogue]
- 1999 *Das XX-Jahrhundert – Ein Jahrhuert Kunst in Deutschland*, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
Fireworks, DE APPEL, Amsterdam, the Netherlands
Lè Grând Præmière Opéning Shöw, Galleri Nicolai Wallner, Copenhagen, Denmark
War Zones, Presentation House Gallery, Vancouver, Canada [catalogue]
Space Place, Kunsthalle Tirol, Tyrol, Austria
Spiral TV, Spiral Building / Wacoal Center, Tokyo, Japan
Collection de MNAM Centre Georges Pompidou at ARC, Musée d'Art Contemporaine de la ville de Paris, France
- 1998 *XXIV Biennial Sao-Paulo*, Sao-Paulo, Brazil [catalogue]
Reservate der Sehnsucht, Dortmunder U, Dortmund, Germany [catalogue]
A Day in the Life, The Crimean Project / Part I, Soros Center for Contemporary Art (SCCA), Kiev, Ukraine [website]
Two hours wide and two hours long, Centro Cultural de Belém, Lisbon, Portugal [catalogue]
When Worlds Collide, Centre for Contemporary Arts, Glasgow, UK [publication]
Biennale de l'image, de très courts espaces de temps, Caisse de Dépot, Paris, France [catalogue – website]
Herzliya Museum of Art, Tel Aviv, Israel
Arkipelag, Nordic Museum, Stockholm, Sweden [catalogue]
Places to stay #2, Dorothy doesn't live here anymore, Büro Friedrich, Berlin, Germany [CD–Rom – publication]
- 1997 *Interarchiv*, The Kunstraum der Universität Lüneburg in co-operation with Hans–Peter Feldmann & Hans Ulrich Obrist, Lüneburg, Germany [catalogue]
Selected Memories, Paleis voor Schone Kunsten, Brussels, Belgium [catalogue]
Zones of Disturbance, Steirischer Herbst, Graz, Austria [catalogue]
Knowledge / Power / Control, Northern Center for Photography, Helsinki, Sweden [catalogue]
Documenta X, Kassel, Germany [publication]
Espèces d'Espace, Made in France, MNAM, Centre Georges Pompidou, Paris, France
- 1996 *Arte E Media*, Palazzo delle Esposizioni, Rome, Italy
Centro Galego De Arte Contemporanea, Santiago De Compostela, Spain
The world over Under Capricorn, Art in the age of globalisation, Stedelijk Museum, Amsterdam, the Netherlands [catalogue]
City Gallery, Wellington, New Zealand
Video from the Centre Georges Pompidou, Artist Space, New York, USA
How is everything?, Kunstbunker, Nürnberg, Germany
Vereinigung Bildener Künstler, Wiener Secession, Wien, Austria

- 1995 *Semaine Internationale de Vidéo*, St. Gervais-Genève, Genève, Switzerland [catalogue]
Noevas tendencias, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Quarters, Old Bonnefanten Museum, Maastricht, the Netherlands
TANZ-Geschichten 20: Hybridance – Vermischung der Genres, Cinemathek, Museum Ludwig, Köln, Germany
 Kanagawa Arts Foundation, Kanagawa, Japan
Points de Vue / Viewpoint [Images d'Europe], MUHKA, Antwerp, Belgium [catalogue]
 MNAM, Centre Georges Pompidou, Paris, France
- 1994 *Vigilando las fronteras*, Casa de Cultura de Intxaurre, San Sebastian, Spain [publication]
 Musée d'art Moderne et d'Art Contemporaine, Nice, France
 New Visions, Glasgow, UK
 The Pleasure Dome, Toronto, Canada
Monitor, Paleis voor Schone Kunsten, Brussels, Belgium
 Zentrum für Kunst und Medientechnologie | ZKM, Karlsruhe, Germany
- 1993 *Films by young New York filmmakers*, W 139, Amsterdam, the Netherlands
- 1992 *The Perverse Double*, Longwood Arts Gallery, Bronx Council on the Arts, New York, USA [publication]
- 1991 *Never one without the other*, Rivington Gallery, New York, USA
- 1989 *De ente et essentiae Lijn 9*, Klapstuk, University of Leuven, Department of Philosophy, Leuven, Belgium [catalogue]

Awards & Honorary Mentions

Blue Orchids

- 2018 The Critics' Prize - Best Belgian Documentary, Millenium Film Festival Brussels, Belgium

Shadow World

- 2017 Ensor for Best Documentary, Film Festival Ostend, Belgium
 Ultima 2017 Film, Flemish Culture Awards, Belgium
- 2016 Best Documentary Feature, Edinburgh International Film Festival, UK
 'Tiempo de Historia | Time of History Award' (best documentary), 61^a Semana Internacional de Cine de Valladolid, Spain
 Special Jury Mention, Guanajuato International Film Festival, Mexico
- 2013 Finalist for the Gucci Tribeca Documentary Fund, Tribeca Film Institute, USA

Double Take

- 2010 Grand Prize New Media Film Festival, Los Angeles, USA
- 2009 Black Pearl Award for Best New Documentary Director, Middle East International Film Festival, Abu Dhabi
 Nominated for Best World Documentary, Jihlava International Documentary film Festival, Czech Republic
 Special Mention, 9th Era New Horizons International Film Festival Wroclaw, Poland
 Special Mention, Image Forum Festival, Yokohama, Japan

Looking for Alfred

- 2007 Special mention, 10th International Video festival Videomedeja, the Museum of Vojvodina, Novi Sad, Serbia
First Prize European Media Award Festival, Osnabrück, Germany
First Prize Winner of the Medienkunstpreis, Karlsruhe, Germany
Nomination for Best Experimental Film and Best Cinematography, Byron Bay Film Festival, Australia
- 2006 Spirit Award Winner, Best experimental Film, Brooklyn International Film Festival, New York, USA
First Prize Winner Canariasmediafest, Gran Canaria
- 2005 First Prize Winner of the Medienkunstpreis 2005, International Media Award SWR / ZKM, Karlsruhe, Germany
Special mention of the Film Critics Jury, Art Film Biennale Cologne, Cologne, Germany
First Prize Winner of the International Media Art Award, Goethe Institut, Barcelona, Spain

DIAL H-I-S-T-O-R-Y

- 1998 Golden Spire Winner Best Director, San Francisco International Film Festival, San Francisco, USA
Director's Choice Award, The Images Festival, Toronto, Canada

Kobarweng or Where is Your Helicopter

- 1994 First Prize Best Videocreation, Muestra Internacional de Video de Cádiz, Cádiz, Spain
- 1993 First Prize, Grand Prix de la Ville de Genève, de Vidéo Saint- Gervais, Genève, Switzerland
- 1992 Award-Winner Experimental Documentary, Baltimore Filmforum, Baltimore, USA

Other Awards

- 2006 Nomination Hugo Boss Prize, Solomon R. Guggenheim museum, New York, USA
- 1987 Foundation Paul de Vigne, Koninklijke Academie voor Schone Kunsten, Ghent, Belgium
- 1985 Daedalus Prize of Originality, Kunst & Vliegwerk, KASK, Ghent, Belgium