KRISTOF DE CLERCQ GALLERY

JEFF MCMILLAN

Born in 1968 in Lubbock, Texas, US. Lives and works in London, UK.

SOLO EXHIBITIONS (selection)

2024	Under the pavement the soil is dreaming of grass, Kristof De Clercq gallery, Ghent, Belgium
2023	Hercules Paintings, kind of small array, Magdalena, New Mexico, US
2021	Remain in Light, Kristof De Clercq gallery, Ghent, Belgium
2018	Dark Parade, Kristof De Clercq gallery, Ghent, Belgium
2016	South Face, Handel Street Projects, London, UK
2011	Consequences, Four All Saints, London, UK
	Recent Work, Kinzelman Art, Houston, US
2009	The Possibility of an Island, PEER, London, UK
	Men, Women, Children, Lincart, San Francisco, US
2008	Not Fade Away, Christine König Galerie, Vienna, Austria
	Drift, Espacio La Culpable, Lima, Peru
2004	New Works, Finesilver Gallery, San Antonio, Texas, US
1997	Whites, Housespace, San Antonio, Texas, US
1995	Album, Sarah Moody Gallery of Art, Tuscaloosa, Alabama, US
1994	Circa, Livingstone University Gallery, Livingstone, Alabama, US

GROUP EXHIBITIONS (selection)

2024	Positions, Part Three, Alma Pearl, London, UK
	Summer Exhibition 2024, Royal Academy of Art, London, UK
	With Things as Things, Luxembourg + Co., London, UK
	Art Brussels, Brussels, Belgium (with Kristof De Clercq gallery)
	Drawing Biennial 2024, Drawing Room, London, UK
	Drop It, BcmA, Berlin Germany
2023	Summer Show 2023, Handel Street Projects, London, UK
	Rip and Run, Finch Project Space, London, UK
	Art Rotterdam, Rotterdam, The Netherlands (with Kristof De Clercq gallery)
2022	Art Antwerp, Antwerp, Belgium (with Kristof De Clercq gallery)
	Art Brussels, Brussels, Belgium (with Kristof De Clercq gallery)
	Art is the Antidote, Voorlinden Museum, Wassenaar, The Netherlands
	Summer Exhibition, Royal Academy, London, UK
2021	Summer Exhibition, Royal Academy, London, UK
	Enter Art Fair, Copenhagen, Denmark (with Kristof De Clercq gallery)
	Folds, Tristan Hoare Gallery, London, UK
	Drawing Biennial 2021, Drawing Room, London, UK
2020	Art Rotterdam, Rotterdam, the Netherlands (with Kristof De Clercq gallery)
	Fuori le Mura, Porta Portese (and various locations), Rome, Italy
	December Mostra, British School at Rome, Italy
	The Unseen Masterpiece, Ingleby Gallery, Edinburgh, Scotland (online)
	Picture Palace, Transition, London, UK
2019	Books + Papers II, Christine König Galerie, Vienna, Austria
	Drawing Biennial 2019, Drawing Room, London, UK
	Drawing Now, Paris, France (with Kristof De Clercq gallery)
	1d for Abroad, Tintype Gallery, London, UK
2018	Fading Away, 22,48 m2 Gallery, Paris, France
	250th Summer Exhibition, Royal Academy of Arts, London, UK
	Still Life Settings, Plas Glyn y Weddw, Gwynnedd, Wales, UK
2017	Art of the Postcard Handel Street Gallery London LIK

	(It) Works on Paper (II), Kristof De Clercq gallery, Ghent, Belgium
	Five Easy Pieces, Large Glass, London, UK
	Drawing Biennial 2017, Drawing Room, London, UK
	Cut, Unit 1 Gallery, London, UK
2016	Found, The Foundling Museum, London, UK
2015	ABJAD, Ingleby Gallery, Edinburgh, UK
	Sunday in the Park with Ed, Display Gallery, London, UK
	Drawing Biennial 2015, Drawing Room, London, UK
2014	Summer Exhibition, Royal Academy, London, UK
	Multiple Market, Handel Street Projects, London, UK
2013	Unknown Sitter, Lion & Lamb Gallery, London, UK
2013	six memos for the next, Magazin4 Bregenzer Kunstverein, Bregenz, Austria
	Drawing Biennial 2013, Drawing Room, London, UK
2012	
2012	The Curator's Egg, Altera Pars, Anthony Reynolds Gallery, London, UK
	Fountainhead, The Art Foundation, Dallas, US
0044	The Curator's Egg, Altera Pars, Anthony Reynolds Gallery, London, UK
2011	Wanted (to M. D.), Large Glass, London, UK
	Mock Tudor, Transition Gallery offsite project, London, UK
0040	Drawing Biennial 2011, The Drawing Room, London, UK
2010	Exquisite Trove, Newlyn Art Gallery, Cornwall, UK
	The House of Fairy Tales, Millennium Gallery, St. Ives, UK
2009	Boule to Braid (curator Richard Wentworth), Lisson Gallery, London, UK
	I am by birth a Genevese, Vegas Gallery, London, UK / Forde Gallery, Geneva, Switzerland
	Exquisite Trove, New Art Gallery, Walsall, UK
	Horn of Plenty, Viktor Wynd Fine Art, London, UK
	Something I Don't Do, Flowers East, London, UK
	Drawing Biennial 2009, The Drawing Room, London, UK
	The Fairy Tale Collection, The East Room, London, UK / Theatre 34, London, UK
2008	Loose Booty, Vegas Gallery, London, UK (January-February) / Freestudios, Geneva, Switzerland (March) /
	K3 Space, Zurich, Switzerland (September/October)
	Kunstwerk Bazaar, Outpost, Norwich, UK
	ArtFutures, Contemporary Art Society, Bloomberg Space, London, UK
2007	Transformer, Woburn Square Research Centre, London, UK
	Members Show, Outpost, Norwich, UK
	ArtFutures, Contemporary Art Society, Bloomberg Space, London, UK
2006	John Moores 24, The Walker, Liverpool, UK
	Harvest, Gallery at 42, London, UK
2005	Acid Drops & Sugar Candy, Transition, London / FosterArt, London, UK
2000	Vernacular, Standpoint Gallery, London, UK
	Think & Wonder, Wonder & Think, Museum of Childhood, London, UK
	New Territories, Jeff McMillan & Christopher Landoni (with Program, London), ARCO, Madrid, Spain
2004	John Moores 23, The Walker, Liverpool, UK
2004	Art School, Bloomberg Space, London, UK
	Not Everything, Jeffrey Charles Gallery, London, UK
2002	The Stray Show: Jeff McMillan & Tracey Snelling (with Sala Diaz), Chicago, US
2003	Retriever, PEARL, London, UK
	Chockerfuckingblocked, Jeffrey Charles Gallery, London, UK
	ArtFutures, Contemporary Art Society, London, UK
	Semi-Detached, Sala Diaz, San Antonio, Texas, US
	Mostyn Open 13, Oriel Mostyn Gallery, Llandudno, Wales, UK
2002	John Moores 22, The Walker, Liverpool, UK

EXHIBITIONS AS CURATOR (selection)

2016	Tell it Slant, Frith Street Gallery, London, UK
2014	British Folk Art (curated with Martin Myrone and Ruth Kenny), TATE Britain, London, UK / Compton
	Verney, UK
2013	I AR YOU: Portraits by Self-Taught American Artists, Large Glass, London, UK
2008	Loose Booty (curated with Pascal Rousson), Vegas Gallery, London, UK and travelling.
2001-2004	Created PEARL (www.pearlprojects.com), an occasional exhibition space in London's East End, UK.
	Exhibitions curated:

One Night Stand (Eleven London artists shown for one night in the El Montan Motor Hotel, San Antonio, Texas)

Rancho Notorious (Albert Freeman, John Isaacs, Graeme Miller, Cornelia Parker, Pascal Rous son, Richard Woods)

Retriever (Armando Andrade Tudela, Pedro Cabrita Reis, Jefford Horrigan, Jeff McMillan, Richard Wentworth)

Reverse Engineering (Kiera Bennett, Jake Clark, Graham Mears, Rose Wylie) Water Lilies: A Mass Christening (Performance by the Reverend Ethan Acres) John Smith (Solo exhibition, with weekly film screenings) Spookie Knowledge (Polly Apfelbaum, Painter Chuckie) Ruby (David Batchelor, Ana Prada, Hills Snyder)

RESIDENCIES

Aritst in Residence, Headlands Center for the Arts, Sausalito, California, US
Abbey Fellowshop in Painting, Britisch School at Rome, Rome, Italy

PUBLICATIONS

2019 *Biblio*, 2019, published by Koenig Books, with texts by Deborah Levy and Bill Sherman 2016 *Hercules*, 2016, published by Jeff McMillan