

KRISTOF DE CLERCQ GALLERY

Jeff McMillan

Born in 1968 in Lubbock, Texas, US.
Lives and works in London, UK.

SOLO EXHIBITIONS (selection)

- 2021 *Remain in Light*, Kristof De Clercq gallery, Ghent, Belgium
- 2018 *Dark Parade*, Kristof De Clercq gallery, Ghent, Belgium
- 2016 *South Face*, Handel Street Projects, London, UK
- 2011 *Consequences*, Four All Saints, London, UK
Recent Work, Kinzelman Art, Houston, US
- 2009 *The Possibility of an Island*, PEER, London, UK
Men, Women, Children, Lincart, San Francisco, US
- 2008 *Not Fade Away*, Christine König Galerie, Vienna, Austria
Drift, Espacio La Culpable, Lima, Peru
- 2004 *New Works*, Finesilver Gallery, San Antonio, Texas, US
- 1997 *Whites*, Housespace, San Antonio, Texas, US
- 1995 *Album*, Sarah Moody Gallery of Art, Tuscaloosa, Alabama, US
- 1994 *Circa*, Livingstone University Gallery, Livingstone, Alabama, US

GROUP EXHIBITIONS (selection)

- 2022 *Art Brussels*, Brussels, Belgium (with Kristof De Clercq gallery)
- 2021 *Summer Exhibition*, Royal Academy, London, UK
Enter Art Fair, Copenhagen, Denmark (with Kristof De Clercq gallery)
Folds, Tristan Hoare Gallery, London, UK
Drawing Biennial 2021, Drawing Room, London, UK
- 2020 *Art Rotterdam*, Rotterdam, the Netherlands (with Kristof De Clercq gallery)
Fuori le Mura, Porta Portese (and various locations), Rome, Italy
December Mostra, British School at Rome, Italy
The Unseen Masterpiece, Ingleby Gallery, Edinburgh, Scotland (online)
Picture Palace, Transition, London, UK
- 2019 *Books + Papers II*, Christine König Galerie, Vienna, Austria
Drawing Biennial 2019, Drawing Room, London, UK
Drawing Now, Paris, France (with Kristof De Clercq gallery)
1d for Abroad, Tintype Gallery, London, UK
- 2018 *Fading Away*, 22,48 m2 Gallery, Paris, France
250th Summer Exhibition, Royal Academy of Arts, London, UK
Still Life Settings, Plas Glyn y Weddw, Gwynnedd, Wales, UK
- 2017 *Art of the Postcard*, Handel Street Gallery, London, UK
(It) Works on Paper (II), Kristof De Clercq gallery, Ghent, Belgium
Five Easy Pieces, Large Glass, London, UK
Drawing Biennial 2017, Drawing Room, London, UK
Cut, Unit 1 Gallery, London, UK
- 2016 *Found*, The Foundling Museum, London, UK
- 2015 *ABJAD*, Ingleby Gallery, Edinburgh, UK
Sunday in the Park with Ed, Display Gallery, London, UK
Drawing Biennial 2015, Drawing Room, London, UK
- 2014 *Summer Exhibition*, Royal Academy, London, UK
Multiple Market, Handel Street Projects, London, UK
- 2013 *Unknown Sitter*, Lion & Lamb Gallery, London, UK
six memos for the next..., Magazin4 Bregenzer Kunstverein, Bregenz, Austria

- 2012 *Drawing Biennial 2013*, Drawing Room, London, UK
The Curator's Egg, Altera Pars, Anthony Reynolds Gallery, London, UK
Fountainhead, The Art Foundation, Dallas, US
- 2011 *The Curator's Egg, Altera Pars*, Anthony Reynolds Gallery, London, UK
Wanted (to M. D.), Large Glass, London, UK
Mock Tudor, Transition Gallery offsite project, London, UK
Drawing Biennial 2011, The Drawing Room, London, UK
- 2010 *Exquisite Trove*, Newlyn Art Gallery, Cornwall, UK
The House of Fairy Tales, Millennium Gallery, St. Ives, UK
- 2009 *Boule to Braid (curator Richard Wentworth)*, Lisson Gallery, London, UK
I am by birth a Genevese, Vegas Gallery, London, UK / Forde Gallery, Geneva, Switzerland
Exquisite Trove, New Art Gallery, Walsall, UK
Horn of Plenty, Viktor Wynd Fine Art, London, UK
Something I Don't Do, Flowers East, London, UK
Drawing Biennial 2009, The Drawing Room, London, UK
The Fairy Tale Collection, The East Room, London, UK / Theatre 34, London, UK
- 2008 *Loose Booty*, Vegas Gallery, London, UK (January-February) / Freestudios, Geneva, Switzerland (March) / K3 Space, Zurich, Switzerland (September/October)
Kunstwerk Bazaar, Outpost, Norwich, UK
ArtFutures, Contemporary Art Society, Bloomberg Space, London, UK
- 2007 *Transformer*, Woburn Square Research Centre, London, UK
Members Show, Outpost, Norwich, UK
ArtFutures, Contemporary Art Society, Bloomberg Space, London, UK
- 2006 *John Moores 24*, The Walker, Liverpool, UK
Harvest, Gallery at 42, London, UK
- 2005 *Acid Drops & Sugar Candy*, Transition, London / FosterArt, London, UK
Vernacular, Standpoint Gallery, London, UK
Think & Wonder, Wonder & Think, Museum of Childhood, London, UK
New Territories, Jeff McMillan & Christopher Landoni (with Program, London), ARCO, Madrid, Spain
- 2004 *John Moores 23*, The Walker, Liverpool, UK
Art School, Bloomberg Space, London, UK
Not Everything, Jeffrey Charles Gallery, London, UK
The Stray Show: Jeff McMillan & Tracey Snelling (with Sala Diaz), Chicago, US
- 2003 *Retriever*, PEARL, London, UK
Chockerfuckingblocked, Jeffrey Charles Gallery, London, UK
ArtFutures, Contemporary Art Society, London, UK
Semi-Detached, Sala Diaz, San Antonio, Texas, US
Mostyn Open 13, Oriel Mostyn Gallery, Llandudno, Wales, UK
- 2002 *John Moores 22*, The Walker, Liverpool, UK

EXHIBITIONS AS CURATOR (selection)

- 2016 *Tell it Slant*, Frith Street Gallery, London, UK
- 2014 *British Folk Art (curated with Martin Myrone and Ruth Kenny)*, TATE Britain, London, UK / Compton Verney, UK
- 2013 *I AR YOU: Portraits by Self-Taught American Artists*, Large Glass, London, UK
- 2008 *Loose Booty (curated with Pascal Rousson)*, Vegas Gallery, London, UK and travelling.
- 2001-2004 Created PEARL (www.pearlprojects.com), an occasional exhibition space in London's East End, UK.
 Exhibitions curated:

One Night Stand (Eleven London artists shown for one night in the El Montan Motor Hotel, San Antonio, Texas)
Rancho Notorious (Albert Freeman, John Isaacs, Graeme Miller, Cornelia Parker, Pascal Rousson, Richard Woods)
Retriever (Armando Andrade Tudela, Pedro Cabrita Reis, Jefford Horrigan, Jeff McMillan, Richard Wentworth)
Reverse Engineering (Kiera Bennett, Jake Clark, Graham Mears, Rose Wylie)
Water Lilies: A Mass Christening (Performance by the Reverend Ethan Acres)
John Smith (Solo exhibition, with weekly film screenings)
Spookie Knowledge (Polly Apfelbaum, Painter Chuckie)
Ruby (David Batchelor, Ana Prada, Hills Snyder)

RESIDENCIES X PUBLICATIONS

Residencies Abbey Fellowship in Painting, British School at Rome, 2020

Publications *Biblio*, Jeff McMillan, 2019, published by Koenig Books, texts by Deborah Levy and Bill Sherman
Hercules, Catalogue, recent studio paintings, 2016