KRISTOF DE CLERCQ GALLERY

Jeff McMillan

20212018

2016

Born in 1968 in Lubbock, Texas, US. Lives and works in London, UK.

SOLO EXHIBITIONS (selection)

2011	Consequences, Four All Saints, London, UK Recent Work, Kinzelman Art, Houston, US
2009	The Possibility of an Island, PEER, London, UK
	Men, Women, Children, Lincart, San Francisco, US
2008	Not Fade Away, Christine König Galerie, Vienna, Austria
	Drift, Espacio La Culpable, Lima, Peru
2004	New Works, Finesilver Gallery, San Antonio, Texas, US
1997	Whites, Housespace, San Antonio, Texas, US
1995	Album, Sarah Moody Gallery of Art, Tuscaloosa, Alabama, US
1994	Circa, Livingstone University Gallery, Livingstone, Alabama, US
GROU	P EXHIBITIONS (selection)
2021	Summer Exhibition, Royal Academy, London, UK
2021	Enter Art Fair, Copenhagen, Denmark (with Kristof De Clercq gallery)
	Folds, Tristan Hoare Gallery, London, UK
	Drawing Biennial 2021, Drawing Room, London, UK
2020	Art Rotterdam, Rotterdam, the Netherlands (with Kristof De Clercq gallery)
2020	Fuori le Mura, Porta Portese (and various locations), Rome, Italy
	December Mostra, British School at Rome, Italy
	The Unseen Masterpiece, Ingleby Gallery, Edinburgh, Scotland (online)
	Picture Palace, Transition, London, UK
2019	Books + Papers II, Christine König Galerie, Vienna, Austria
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	Drawing Biennial 2019, Drawing Room, London, UK
	Drawing Now, Paris, France (with Kristof De Clercq gallery)
2010	1d for Abroad, Tintype Gallery, London, UK
2018	Fading Away, 22,48 m2 Gallery, Paris, France
	250th Summer Exhibition, Royal Academy of Arts, London, UK
2047	Still Life Settings, Plas Glyn y Weddw, Gwynnedd, Wales, UK
2017	Art of the Postcard, Handel Street Gallery, London, UK
	(It) Works on Paper (II), Kristof De Clercq gallery, Ghent, Belgium
	Five Easy Pieces, Large Glass, London, UK
	Drawing Biennial 2017, Drawing Room, London, UK
	Cut, Unit 1 Gallery, London, UK
2016	Found, The Foundling Museum, London, UK
2015	ABJAD, Ingleby Gallery, Edinburgh, UK
	Sunday in the Park with Ed, Display Gallery, London, UK
	Drawing Biennial 2015, Drawing Room, London, UK
2014	Summer Exhibition, Royal Academy, London, UK
	Multiple Market, Handel Street Projects, London, UK
2013	Unknown Sitter, Lion & Lamb Gallery, London, UK
	six memos for the next, Magazin4 Bregenzer Kunstverein, Bregenz, Austria
	Drawing Biennial 2013, Drawing Room, London, UK

Remain in Light, Kristof De Clercq gallery, Ghent, Belgium

Dark Parade, Kristof De Clercq gallery, Ghent, Belgium

South Face, Handel Street Projects, London, UK

The Curator's Egg, Altera Pars, Anthony Reynolds Gallery, London, UK 2012 Fountainhead, The Art Foundation, Dallas, US The Curator's Egg, Altera Pars, Anthony Reynolds Gallery, London, UK 2011 Wanted (to M. D.), Large Glass, London, UK Mock Tudor, Transition Gallery offsite project, London, UK Drawing Biennial 2011, The Drawing Room, London, UK Exquisite Trove, Newlyn Art Gallery, Cornwall, UK 2010 The House of Fairy Tales, Millennium Gallery, St. Ives, UK 2009 Boule to Braid (curator Richard Wentworth), Lisson Gallery, London, UK I am by birth a Genevese, Vegas Gallery, London, UK / Forde Gallery, Geneva, Switzerland Exquisite Trove, New Art Gallery, Walsall, UK Horn of Plenty, Viktor Wynd Fine Art, London, UK Something I Don't Do, Flowers East, London, UK Drawing Biennial 2009, The Drawing Room, London, UK The Fairy Tale Collection, The East Room, London, UK / Theatre 34, London, UK Loose Booty, Vegas Gallery, London, UK (January-February) / Freestudios, Geneva, Switzerland (March) / 2008 K3 Space, Zurich, Switzerland (September/October) Kunstwerk Bazaar, Outpost, Norwich, UK ArtFutures, Contemporary Art Society, Bloomberg Space, London, UK 2007 Transformer, Woburn Square Research Centre, London, UK Members Show, Outpost, Norwich, UK ArtFutures, Contemporary Art Society, Bloomberg Space, London, UK John Moores 24, The Walker, Liverpool, UK 2006 Harvest, Gallery at 42, London, UK Acid Drops & Sugar Candy, Transition, London / FosterArt, London, UK 2005 Vernacular, Standpoint Gallery, London, UK Think & Wonder, Wonder & Think, Museum of Childhood, London, UK New Territories, Jeff McMillan & Christopher Landoni (with Program, London), ARCO, Madrid, Spain 2004 John Moores 23, The Walker, Liverpool, UK Art School, Bloomberg Space, London, UK Not Everything, Jeffrey Charles Gallery, London, UK The Stray Show: Jeff McMillan & Tracey Snelling (with Sala Diaz), Chicago, US Retriever, PEARL, London, UK 2003 Chockerfuckingblocked, Jeffrey Charles Gallery, London, UK ArtFutures, Contemporary Art Society, London, UK Semi-Detached, Sala Diaz, San Antonio, Texas, US Mostyn Open 13, Oriel Mostyn Gallery, Llandudno, Wales, UK

EXHIBITIONS AS CURATOR (selection)

John Moores 22, The Walker, Liverpool, UK

2002

Tell it Slant, Frith Street Gallery, London, UK
British Folk Art (curated with Martin Myrone and Ruth Kenny), TATE Britain, London, UK / Compton Verney, UK
I AR YOU: Portraits by Self-Taught American Artists, Large Glass, London, UK
Loose Booty (curated with Pascal Rousson), Vegas Gallery, London, UK and travelling.
Created PEARL (www.pearlprojects.com), an occasional exhibition space in London's East End, UK. Exhibitions curated:

One Night Stand (Eleven London artists shown for one night in the El Montan Motor Hotel, San Antonio, Texas)

Rancho Notorious (Albert Freeman, John Isaacs, Graeme Miller, Cornelia Parker, Pascal Rous son, Richard Woods)

Retriever (Armando Andrade Tudela, Pedro Cabrita Reis, Jefford Horrigan, Jeff McMillan, Richard Wentworth)

Reverse Engineering (Kiera Bennett, Jake Clark, Graham Mears, Rose Wylie) Water Lilies: A Mass Christening (Performance by the Reverend Ethan Acres) John Smith (Solo exhibition, with weekly film screenings)

Spookie Knowledge (Polly Apfelbaum, Painter Chuckie)

Ruby (David Batchelor, Ana Prada, Hills Snyder)