

KRISTOF DE CLERCQ GALLERY

BRIGITTE STAHL

Born in 1964 in Stuttgart, Germany.
Lives and works in Stuttgart, Germany.

EDUCATION

1986-1991	Studies in Graphic Design at Pforzheim University of Applied Sciences for Design, Pforzheim, Germany
1992-1998	Studies in Painting at the State Academy of Fine Arts Karlsruhe, Karlsruhe, Germany
1997-1998	Master student at the State Academy of Fine Arts Karlsruhe, Karlsruhe, Germany
1999	Graduate scholarship from the State of Baden-Württemberg, Germany
2002	Scholarship from the Arts Foundation of Baden-Württemberg, Germany
2002-2003	Scholarship at the Cité Internationale des Arts, Paris, France
2004-2008	Lectureship in Drawing at Pforzheim University, Pforzheim, Germany
Since 2008	Lectureship in Drawing at Darmstadt University of Applied Sciences, Darmstadt, Germany

SOLO EXHIBITIONS (selection)

2026	<i>Solo show</i> , Kunstturm, Mücke, Germany
2025	<i>TWO-WAY (with Thomas Müller)</i> , Kristof De Clercq gallery, Ghent, Belgium <i>flaneur (with Susanne Ackermann)</i> , Galeriesverein Leonberg, Leonberg, Germany
2024	<i>Duo show (with Natascha Borowsky)</i> , space-o, Düsseldorf, Germany
2023	<i>Thread</i> , Im Steinbruch, Ammerbuch-Reusten, Germany
2018	<i>Geisterfallen und anderes</i> , Galerie Wenger, Zürich, Switzerland
2017	<i>fluid</i> , Kunstverein Ludwigsburg, Ludwigsburg, Germany
2014	<i>scraps</i> , Galerie Michael Sturm, Stuttgart, Germany <i>plissé</i> , Gallery Wenger, Zürich, Switzerland
2013	<i>Duo show (with Ronald Noorman)</i> , Kristof De Clercq gallery, Ghent, Belgium
2011	<i>Oberlichtraum</i> , Galerie Michael Sturm, Stuttgart, Germany
2010	<i>Responsorium</i> , Hospitalhof Stuttgart, Stuttgart, Germany
2008	<i>Sterngeflecht</i> , Galerie Michael Sturm, Stuttgart, Germany <i>Dormeur</i> , Galerie da-entlang, Dortmund, Germany
2005	<i>Raumwechsel III</i> , Kunstraum Alexander Bürkle, Freiburg im Breisgau, Germany Kunstverein Reutlingen Hans Thoma Gesellschaft, Kunstmuseum Spendhaus Reutlingen, Reutlingen, Germany
2004	<i>passages</i> , Institut français de Stuttgart, Stuttgart, Germany <i>über den Rand</i> , Kunstverein Wilhelmshöhe, Ettlingen, Germany
2003	Kunststiftung Baden-Württemberg, Stuttgart, Germany Galerie Michael Sturm, Stuttgart, Germany

GROUP EXHIBITIONS (selection)

2023	<i>südwest7 nord2</i> , KUNSTWERK KÖLN, Cologne, Germany
2022	<i>konstruktiv, konkret, minimal-Die Sammlung Hupertz</i> , Landesmuseum für Kunst und Kulturgeschichte Oldenburg, Oldenburg, Germany <i>Aufwind I</i> , Thermik Galerie, Stuttgart, Germany
2021	<i>Spurensuche</i> , PEAC Museum, Freiburg im Breisgau, Germany
2020	<i>alle</i> , Galerie Wenger, Zürich, Switzerland
2019	<i>Contemporary</i> , Galleria Torbandena, Trieste, Italy
2017	<i>vice versa</i> , Designhaus Darmstadt, Darmstadt, Germany
2015	<i>Die Kunst der Faltung, Einknicken oder Kante zeigen?</i> , Kunstraum Alexander Bürkle, Freiburg im Breisgau, Germany <i>alle*</i> , Galerie Wenger, Zürich, Switzerland

- 2014 *blue note (with Marc Pocemper and members of the gallery)*, Galerie Michael Sturm, Stuttgart, Germany
 2014 *Doppelgänger*, Arróniz arte contemporáneo, Mexico city, Mexico
Babyboomers, Galerie der Stadt Backnang, Backnang, Germany
 2013 *Gebaute Bilder*, Werke aus der Sammlung Hupertz, Ernst Barlach Haus, Hamburg, Germany
 2011 *Winter*, Galerie Schlegel, Zürich, Switzerland

BIBLIOGRAPHY

- 2018 Brigitte Stahl, *Geisterfallen und anderes*, Galerie Anna Wenger, Zürich
 2017 Brigitte Stahl, *Fluid*, Kunstverein Ludwigsburg | text by Dr. Günther Baumann
 2014 *Einknicken oder Kante zeigen? Die Kunst der Faltung*, Kehrer Verlag, Heidelberg, Berlin | texts by Amelie Deiss, Julia Galandi-Pascual, Katrin Gut, Frédéric Schwilden
 2010 Brigitte Stahl, *Responsorium*, Edition Hospitalhof, Stuttgart | text by Helmut A. Müller
 2009 *Konkrete Idole – Nonfigurative Kunst und Afrikanische Skulpturen*, Museum Liner, Appenzell | text by Roland Scotti
 2008 Brigitte Stahl, *Passagen*, Institut Français, Stuttgart | text by Andreas Pinczewski

