

LEONARD PONGO

Born in 1988 in Liege, Belgium.
Lives and works in Brussels and Kinshasa.

SOLO EXHIBITIONS

- 2023 *Art Brussels / solo booth (with Kristof De Clercq gallery), Brussels, Belgium*
2022 *Primordial Earth – Interpretations, Kristof De Clercq gallery, Ghent, Belgium*
Enter 14: Léonard Pongo – Primordial Earth, Mu.ZEE, Ostend, Belgium
2021 *Léonard Pongo: Primordial Earth, Bozar, Brussels, Belgium*
Primordial Earth – The Beginnings, The Agprognostic Temple, Brussels, Belgium
Strangely Familiar, Foreign Agent, Lausanne, Switzerland
2015 *The Uncanny, Contretype, Brussels, Belgium*

GROUP EXHIBITIONS

- 2023 *A World in Common: Contemporary African Photography, TATE Modern, London, UK*
2022 *Horst Festival: The Act of Breathing, Asiat, Vilvoorde, Belgium*
Consume by, Museum Arnhem, Arnhem, the Netherlands
BredaPhoto Festival 2022: Theatre of Dreams, Breda, the Netherlands
Dak'Art 2022 Biennial: (Un)Charted Grounds, Dakar, Senegal
Je suis moi-même le soleil (curated by Liz Gomis), 31 PROJECT, Paris, France
2021 *PhotoVogue Festival, Milan, Italy*
My Whole Body Changed Into Something Else, Stevenson, Cape Town & Johannesburg, South Africa
Presence: Five Contemporary African Photographers, The Photographers' Gallery, London, UK
Radically Naive / Naively Radical, Extra City, Antwerp, Belgium
Extractions, A Two Dogs Company, Brussels, Belgium
2020 *L'Afrique - Vue par les Photographes, Patrimoine Culturel Mondial, Völklinger Hütte, Völklingen, Germany*
Lagos Photo Festival: Home Museum, Lagos, Nigeria
1:54, The Photographic Collective, London, UK
Croyances : faire et défaire l'invisible, Institut des Cultures d'Islam, Paris, France
2019 *IncarNations (curated by Kendell Geers & Sindika Dokolo), Bozar, Brussels, Belgium*
6th Lubumbashi Biennale: Future Genealogies, Tales from the Equatorial Line, Lubumbashi, Congo DR
Rencontres de Bamako, Bamako, Mali
The New Jerusalem, VUB, Brussels, Belgium
31 Days of .TIFF - Highlighting Emerging Image Makers, FOMU, Antwerp, Belgium
2018 *The 3rd Beijing Photo Biennial, CAFA Art Museum, Beijing, China*
2017 *Rencontres d'Arles, Arles, France*
2016 *Lagos Photo Festival, Lagos, Nigeria*
Art Basel (with Edition POPCAP), Basel, Switzerland
Nuits de la Photo, Arles, France
2015 *Museum of Contemporary Art, Rome, Italy*
Noorderlicht Photo Festival, Groningen, the Netherlands
Delhi Photo Festival, Delhi, India
Fotofestiwal Łódź, Łódź, Poland
Edition POPCAP, Gallery Weekend Berlin, Kasino der Fahrbereitschaft, Berlin, Germany

PRIZES

- 2022 Leica Oskar Barnack Award 2022 (shortlisted)
- 2021 CAP Prize - The Contemporary African Prize (shortlisted)
ICP/GOST First Photo Book Award
- 2020 Meitar Award for Excellence in Photography (finalist)
- 2019 Prix de l'OIF (Rencontres de Bamako)
- 2018 Getty Reportage Grant 2018
- 2017 Visura Grant
NOOR agency
- 2016 PDN's 30 under 30 New and Emerging Photographers to Watch (in selection)
Vocatio Grant
- 2014 CAP prize

RESIDENCIES

- 2022 Black Rock Sénégal, Dakar, Senegal
- 2019 Le Point du Jour, Cherbourg, France
Research residence with Dokoutine, Bohicon, Benin
- 2016 KAS/Kin ArtStudio, Kinshasa, Congo DR
- 2013 Lumbumbashi Art Biennale

COLLECTIONS

Pongo's work is part of institutional and private collections.

PUBLICATIONS

Pongo's work has been published in The Wall Street Journal, The Guardian, The Washington Post, National Geographic and several other international publications.