

# KRISTOF DE CLERCQ GALLERY

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## AURÉLIE GRAVAS

Born in 1977 in Paris, France.

Lives and works in Brussels, Belgium.

### SOLO EXHIBITIONS (selection)

- 2024 *My Virgin Skin on Yours*, Almine Rech, Paris, France  
*A Fan as a Rising Sun*, Alice Gallery, Brussels, Belgium
- 2023 *Faces*, Kristof De Clercq gallery, Ghent, Belgium
- 2022 *Le pouce, l'espace et la sardine*, Anne-Catherine Kenis and Stefan Liberski, Brussels, Belgium
- 2021 *Gumbo* (with Tuukka Tammissaari), Kristof De Clercq gallery, Ghent, Belgium
- 2020 *Tipees*, Alice Gallery, Brussels, Belgium
- 2018 *Que peindre*, Galerie Eva Steynen.Deviation(s), Antwerp, Belgium  
*Inner Landscape*, La Comète - Espace 251 Nord, Liège, Belgium
- 2016 *Guitar Solo*, Galerie Heinzer Reszler, Lausanne, Switzerland  
*Dark Annie*, with performance of *La Femme d'Ali\**, Galerie Eva Steynen.Deviation(s), Antwerp, Belgium
- 2014 *Les objets utiles*, Galerie Heinzer Reszler, Lausanne, Switzerland  
*Jouet destine à tourner sur lui-même le plus longtemps possible en équilibre sur sa pointe*, Galerie Eva Steynen.Deviation(s), Antwerp, Belgium
- 2013 *Mister Hyde*, Galerie Heinzer Reszler, Brussels, Belgium  
*Sigourney Tchete River*, with T.A.L.E. (collective)\*, Galerie Mélanie Rio, Nantes, France
- 2012 *Nothing Inside but You*, Botanique Museum, Brussels, Belgium
- 2011 *T.A.L.E. The After Lucy Experiment*, with T.A.L.E. (collective), Établissements d'en Face, Brussels, Belgium  
*Oslo*, Galerie Marie Cini, Paris, France  
*Afspraak*, Galerie Negenpuntneven, Roeselare, Belgium
- 2007 Galerie Art 22, Brussels, Belgium
- 2005 *Me leaving Jim again*, Spicy Galerie, Brussels, Belgium

### GROUP EXHIBITIONS (selection)

- 2025 *Painting after Painting*, S.M.A.K., Ghent, Belgium
- 2024 *Disabstraction Sunrise*, curated by Xavier Noiret Thomé, PLUS-ONE Gallery, Antwerp, Belgium  
Art Brussels (with Almine Rech), Brussels, Belgium
- 2023 *Celebrating Picasso Today: Infinite Modernism*, curated by Gwenvael Launay, Almine Rech, London, UK  
*La joie et rien d'autre*, curated by Paul Ardenne, Galerie Guillaume, Paris, France  
*Rose Tinted Glasses*, curated by Sasha Bogojev, Ojiri Gallery, London, UK
- 2022 *Bagarres #01*, The Drawer, Paris, France  
Art Rotterdam (with Kristof De Clercq gallery), Rotterdam, The Netherlands
- 2021 *Peinture à l'eau*, Analix Forever, Geneva, Switzerland  
*See You All*, Alice gallery, Brussels, Belgium
- 2019 *Ladies Only*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
Art Geneva (with Galerie Heinzer Reszler), Geneva, Switzerland
- 2018 NICC, Antwerp, Belgium  
*All Places are Temporary Palaces*, Penthouse Arts Residency (NH Brussels Bloom), Brussels, Belgium
- 2017 *Wintersalon*, Galerie Eva Steynen.Deviation(s) in collaboration with Feinkunst Krüger and Galerie Borsseanger, Chemnitz, Germany  
*Bypass*, Galerie Eva Steynen.Deviation(s), Antwerp, Belgium
- 2016 *Dendromorphies - Créer avec l'Arbre*, curated by Paul Ardenne, Topographie de l'Art, Paris, France  
*Bourgogne Tribal Show*, Abbaye de Cluny Besanceuil, Cluny, France  
*Out of Africa*, curated by Anne-Catherine Kenis, Brussels, Belgium  
*Touch-Line(s) #2*, Galerie Eva Steynen.Deviation(s), Antwerp, Belgium
- 2015 Galerie Eva Steynen.Deviation(s), Antwerp, Belgium  
*Trust - Copenhagen Art Festival*, with T.A.L.E., curated by Sonia Dermience, Copenhagen, Denmark
- 2013 Artcontest, De Markten, Brussels, Belgium  
*The Gunshot*, curated by Hans Theys, Galerie Marion De Cannière, Antwerp, Belgium  
*La Mediatine - Prix Arts Libres*, Brussels, Belgium

- To Ride a Horse*, performance with T.A.L.E. in the frame of *La Nuit de Poésie* organised by Barbara Polla and Jean-Philippe Rossignol, Galerie Vanessa Quang, Paris, France  
Performance with T.A.L.E., MOCAK - Museum of Contemporary Art Krakow, Krakow, Poland  
Performance with T.A.L.E., De Player, Rotterdam, the Netherlands  
2012 *13 Peintres et moi*, curated by Pascal Bernier Galerie Valerie Bach, Brussels, Belgium  
*Vacanze Permanente*, with T.A.L.E., curated by Lode Geens, NICC, Antwerp, Belgium

## ART FAIRS AND BIENNIALS

- 2024 *Art Brussels*, Belgium, with Almine Rech gallery  
2022 *Art Rotterdam*, Rotterdam, the Netherlands (with Kristof De Clercq gallery)  
2017 *Biennale 09 - Oh les beaux jours !*, curated by Angel Vergara and Joël Benzakin, Louvain-La-Neuve, Belgium  
2016 *Artgenève*, with Galerie Heinzer Reszler, Geneva, Switzerland  
2014 *Artgenève*, with Galerie Heinzer Reszler, Geneva, Switzerland  
2011 *Drawing Now Paris*, with Galerie Marie Cini, Paris, France  
2004 *Mulhouse 04 – Biennale d’art contemporain des diplômés des Écoles d’art*, Mulhouse, France

## RESIDENCIES

- 2017 Atelier de Pierre et Robert Droulers, Saint Rémy de Provence, France  
2016 B.A.D – Building For Art Department, with La Femme d’Ali, Brussels, Belgium  
La Raffinerie / Charleroi Danse, with La Femme d’Ali, Brussels, Belgium  
Galerie Quatre / Analogues - maison d’édition pour l’art contemporain, with La Femme d’Ali, Arles, France  
2015 Le centre du monde, with T.A.L.E., Belle ile en mer, France  
2014 Le centre du monde, with T.A.L.E., Belle ile en mer, France  
2013 Galerie Mélanie Rio, with T.A.L.E., Nantes, France

## PRICES

- 2014 Artcontest, Belgium  
2013 Prix Arts Libres, Belgium  
2009 Prix Collignon, Belgium

## PUBLICATIONS

- 2020 Aurélie Gravas, *TIPEES, 2020*, Éditions Le Bord de l’eau / La Muette, 2020  
2012 Hans Theys, *Focus: een blik op 100 kunstenaars*, Snoeck, 2012  
2011 Stefan Liberski & Aurélie Gravas, *An American Song*, Editions La Muette, 2011

## COLLECTIVES\*

La Femme d’Ali is a pop band with Aurélie Gravas, Luc van Lieshout, Nicolas Thys, Christine Verschoren.  
T.A.L.E. is a collective art project by Aline Bouvy, Céline Gillain, Charlotte Beaudry, Claudia Radulescu, Delphine Deguislage and Aurélie Gravas.