

KRISTOF DE CLERCQ GALLERY

Aurélie Gravas

Born in 1977 in Paris, France.

Lives and works in Brussels, Belgium.

Solo Exhibitions (selection)

- 2021 *Gumbo* (with Tuukka Tammisaari), Kristof De Clercq gallery, Ghent, Belgium
2020 *Tipees*, Alice Gallery, Brussels, Belgium
2018 *Que peindre*, Galerie Eva Steynen.Deviation(s), Antwerp, Belgium
Inner Landscape, La Comète - Espace 251 Nord, Liège, Belgium
2016 *Guitar Solo*, Galerie Heinzer Reszler, Lausanne, Switzerland
Dark Annie, with performance of *La Femme d'Ali**, Galerie Eva Steynen.Deviation(s), Antwerp, Belgium
2014 *Les objets utiles*, Galerie Heinzer Reszler, Lausanne, Switzerland
Jouet destine à tourner sur lui-même le plus longtemps possible en équilibre sur sa pointe,
Galerie Eva Steynen.Deviation(s), Antwerp, Belgium
2013 *Mister Hyde*, Galerie Heinzer Reszler, Brussels, Belgium
Sigourney Tchete River, with T.A.L.E. (collective)*, Galerie Mélanie Rio, Nantes, France
2012 *Nothing Inside but You*, Botanique Museum, Brussels, Belgium
2011 *T.A.L.E. The After Lucy Experiment*, with T.A.L.E. (collective), Établissements d'en Face, Brussels, Belgium
Oslo, Galerie Marie Cini, Paris, France
Afspraak, Galerie Negenpuntnegeen, Roeselare, Belgium
2007 Galerie Art 22, Brussels, Belgium
2005 *Me leaving Jim again*, Spicy Galerie, Brussels, Belgium

Group Exhibitions (selection)

- 2019 *Ladies Only*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
2018 NICC, Antwerp, Belgium
All Places are Temporary Palaces, Penthouse Arts Residency (NH Brussels Bloom), Brussels, Belgium
2017 *Wintersalon*, Galerie Eva Steynen.Deviation(s) in collaboration with Feinkunst Krüger and Galerie
Borsseanger, Chemnitz, Germany
Bypass, Galerie Eva Steynen.Deviation(s), Antwerp, Belgium
2016 *Dendromorphies - Créer avec l'Arbre*, curated by Paul Ardenne, Topographie de l'Art, Paris, France
Bourgogne Tribal Show, Abbaye de Cluny Besanceuil, Cluny, France
Out of Africa, curated by Anne-Catherine Kenis, Brussels, Belgium
Touch-Line(s) #2, Galerie Eva Steynen.Deviation(s), Antwerp, Belgium
2015 Galerie Eva Steynen.Deviation(s), Antwerp, Belgium
Trust - Copenhagen Art Festival, with T.A.L.E., curated by Sonia Dermience, Copenhagen, Denmark
2013 Artcontest, De Markten, Brussels, Belgium
The Gunshot, curated by Hans Theys, Galerie Marion De Cannière, Antwerp, Belgium
La Mediatine - Prix Arts Libres, Brussels, Belgium
To Ride a Horse, performance with T.A.L.E. in the frame of *La Nuit de Poésie* organised by Barbara Polla
and Jean-Philippe Rossignol, Galerie Vanessa Quang, Paris, France
Performance with T.A.L.E., MOCAR - Museum of Contemporary Art Krakow, Krakow, Poland
Performance with T.A.L.E., De Player, Rotterdam, the Netherlands
2012 *13 Peintres et moi*, curated by Pascal Bernier Galerie Valerie Bach, Brussels, Belgium
Vacanze Permanente, with T.A.L.E., curated by Lode Geens, NICC, Antwerp, Belgium

Art Fairs and Biennials

- 2017 *Biennale 09 - Oh les beaux jours !*, curated by Angel Vergara and Joël Benzakin, Louvain-La-Neuve, Belgium
- 2016 *Artgenève*, with Galerie Heinzer Reszler, Geneva, Switzerland
- 2014 *Artgenève*, with Galerie Heinzer Reszler, Geneva, Switzerland
- 2011 *Drawing Now Paris*, with Galerie Marie Cini, Paris, France
- 2004 *Mulhouse 04 – Biennale d'art contemporain des diplômés des Écoles d'art*, Mulhouse, France

Residencies

- 2017 Atelier de Pierre et Robert Droulers, Saint Rémy de Provence, France
- 2016 B.A.D – Building For Art Department, with La Femme d'Ali, Brussels, Belgium
La Raffinerie / Charleroi Danse, with La Femme d'Ali, Brussels, Belgium
Galerie Quatre / Analogues - maison d'édition pour l'art contemporain, with La Femme d'Ali, Arles, France
- 2015 Le centre du monde, with T.A.L.E., Belle ile en mer, France
- 2014 Le centre du monde, with T.A.L.E., Belle ile en mer, France
- 2013 Galerie Mélanie Rio, with T.A.L.E., Nantes, France

Prices

- 2014 Artcontest, Belgium
- 2013 Prix Arts Libres, Belgium
- 2009 Prix Collignon, Belgium

Publications

- 2020 Aurélie Gravas, *TIPEES, 2020*, Éditions Le Bord de l'eau / La Mulette, 2020
- 2012 Hans Theys, *Focus: een blik op 100 kunstenaars*, Snoeck, 2012
- 2011 Stefan Liberski & Aurélie Gravas, *An American Song*, Editions La Mulette, 2011

Collectives*

La Femme d'Ali is a pop band with Aurélie Gravas, Luc van Lieshout, Nicolas Thys, Christine Verschoren.
T.A.L.E. is a collective art project by Aline Bouvy, Céline Gillain, Charlotte Beaudry, Claudia Radulescu, Delphine Deguislage and Aurélie Gravas.