

# KRISTOF DE CLERCQ

## GALLERY

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### Aurélie Gravas

Born in 1977 in Paris, France.

Lives and works in Brussels, Belgium.

#### Solo Exhibitions (selection)

- 2020 *Tipees*, Alice Gallery, Brussels, Belgium
- 2018 *Que peindre*, Galerie Eva Steynen.Deviation(s), Antwerp, Belgium  
*Inner Landscape*, La Comète - Espace 251 Nord, Liège, Belgium
- 2016 *Guitar Solo*, Galerie Heinzer Reszler, Lausanne, Switzerland  
*Dark Annie*, with performance of *La Femme d'Ali\**, Galerie Eva Steynen.Deviation(s), Antwerp, Belgium
- 2014 *Les objets utiles*, Galerie Heinzer Reszler, Lausanne, Switzerland  
*Jouet destine à tourner sur lui-même le plus longtemps possible en équilibre sur sa pointe*, Galerie Eva Steynen.Deviation(s), Antwerp, Belgium
- 2013 *Mister Hyde*, Galerie Heinzer Reszler, Brussels, Belgium  
*Sigourney Tchete River*, with T.A.L.E. (collective)\*, Galerie Mélanie Rio, Nantes, France
- 2012 *Nothing Inside but You*, Botanique Museum, Brussels, Belgium
- 2011 *T.A.L.E. The After Lucy Experiment*, with T.A.L.E. (collective), Établissements d'en Face, Brussels, Belgium  
*Oslo*, Galerie Marie Cini, Paris, France  
*Afspraak*, Galerie Negenpuntnegeen, Roeselare, Belgium
- 2007 Galerie Art 22, Brussels, Belgium
- 2005 *Me leaving Jim again*, Spicy Galerie, Brussels, Belgium

#### Group Exhibitions (selection)

- 2019 *Ladies Only*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
- 2018 NICC, Antwerp, Belgium  
*All Places are Temporary Palaces*, Penthouse Arts Residency (NH Brussels Bloom), Brussels, Belgium
- 2017 *Wintersalon*, Galerie Eva Steynen.Deviation(s) in collaboration with Feinkunst Krüger and Galerie Borsenanger, Chemnitz, Germany  
*Bypass*, Galerie Eva Steynen.Deviation(s), Antwerp, Belgium
- 2016 *Dendromorphies - Créer avec l'Arbre*, curated by Paul Ardenne, Topographie de l'Art, Paris, France  
*Bourgogne Tribal Show*, Abbaye de Cluny Besanceuil, Cluny, France  
*Out of Africa*, curated by Anne-Catherine Kenis, Brussels, Belgium  
*Touch-Line(s) #2*, Galerie Eva Steynen.Deviation(s), Antwerp, Belgium
- 2015 Galerie Eva Steynen.Deviation(s), Antwerp, Belgium  
*Trust - Copenhagen Art Festival*, with T.A.L.E., curated by Sonia Dermience, Copenhagen, Denmark
- 2013 Artcontest, De Markten, Brussels, Belgium  
*The Gunshot*, curated by Hans Theys, Galerie Marion De Cannière, Antwerp, Belgium  
*La Mediatine - Prix Arts Libres*, Brussels, Belgium  
*To Ride a Horse*, performance with T.A.L.E. in the frame of *La Nuit de Poésie* organised by Barbara Polla and Jean-Philippe Rossignol, Galerie Vanessa Quang, Paris, France  
Performance with T.A.L.E., MOCAR - Museum of Contemporary Art Krakow, Krakow, Poland  
Performance with T.A.L.E., De Player, Rotterdam, the Netherlands
- 2012 *13 Peintres et moi*, curated by Pascal Bernier Galerie Valerie Bach, Brussels, Belgium  
*Vacanze Permanente*, with T.A.L.E., curated by Lode Geens, NICC, Antwerp, Belgium

## Art Fairs and Biennials

- 2017 *Biennale 09 - Oh les beaux jours !*, curated by Angel Vergara and Joël Benzakin, Louvain-La-Neuve, Belgium
- 2016 *Artgenève*, with Galerie Heinzer Reszler, Geneva, Switzerland
- 2014 *Artgenève*, with Galerie Heinzer Reszler, Geneva, Switzerland
- 2011 *Drawing Now Paris*, with Galerie Marie Cini, Paris, France
- 2004 *Mulhouse 04 – Biennale d'art contemporain des diplômés des Écoles d'art*, Mulhouse, France

## Residencies

- 2017 Atelier de Pierre et Robert Droulers, Saint Rémy de Provence, France
- 2016 B.A.D – Building For Art Department, with La Femme d'Ali, Brussels, Belgium  
La Raffinerie / Charleroi Danse, with La Femme d'Ali, Brussels, Belgium  
Galerie Quatre / Analogues - maison d'édition pour l'art contemporain, with La Femme d'Ali, Arles, France
- 2015 Le centre du monde, with T.A.L.E., Belle ile en mer, France
- 2014 Le centre du monde, with T.A.L.E., Belle ile en mer, France
- 2013 Galerie Mélanie Rio, with T.A.L.E., Nantes, France

## Prices

- 2014 Artcontest, Belgium
- 2013 Prix Arts Libres, Belgium
- 2009 Prix Collignon, Belgium

## Publications

- 2020 Aurélie Gravas, *TIPÉES, 2020*, Éditions Le Bord de l'eau / La Muette, 2020
- 2012 Hans Theys, *Focus: een blik op 100 kunstenaars*, Snoeck, 2012
- 2011 Stefan Liberski & Aurélie Gravas, *An American Song*, Editions La Muette, 2011

## Collectives\*

La Femme d'Ali is a pop band with Aurélie Gravas, Luc van Lieshout, Nicolas Thys, Christine Verschoren.  
T.A.L.E. is a collective art project by Aline Bouvy, Céline Gillain, Charlotte Beaudry, Claudia Radulescu, Delphine Deguislage and Aurélie Gravas.