

Johan Grimonprez

Born in 1962 in Roeselare, Belgium.

Lives and works in Belgium and New York, USA.

Solo exhibitions

- 2019 History a Lie Commonly Agreed Upon, Windsor Art Gallery, Canada
- 2018 Evey Day Words Disappear, Kristof De Clercq Gallery, Ghent, Belgium
Ter Wereld, Stedelijke Kunstacademie, Tielt, Belgium
Double Take: Films by Johan Grimonprez, University of Hawaii Art Gallery, Manoa, Hawaii
The Illegal We Do Immediately, The Unconstitutional Takes A Little Longer, Arróniz Arte Contemporáneo, Mexico City, Mexico
dial H-I-S-T-O-R-Y, Center for Contemporary Art Kitakyushu, Japan
every day words disappear, VOID Contemporary Art Centre Derry, Ireland
- 2017 All Memory is Theft, Flow 13, Han Nefkens & Antonio Tapes foundation Barcelona, Spain
Double Take, Ierimonti Gallery, Italy
Time, a hesitant smile, CINEMATEK Brussels, Belgium (Retrospective)
dial H-I-S-T-O-R-Y, Project Native Informant, London, United Kingdom
Tate's Artist Rooms: Johan Grimonprez, Caithness Horizons Museum, Scotland
The illegal we do immediately, the unconstitutional takes a little longer, ltd los angeles, LA, USA
I blue orchids I, The Gund Gallery, Kenyon College, USA
I blue orchids I, Sean Kelly Gallery, New York, USA
- 2016 Dial H-I-S-T-O-R-Y & No Man's Land: Politics in the Sky – Skyjackers' Series, Flatland Gallery, Amsterdam, The Netherlands
IDFA in het Stedelijk: Johan Grimonprez, Stedelijk Museum Amsterdam, The Netherlands
The Real Double, Anderson Ranch Arts Center, USA
- 2015 It's a Poor Sort of Memory That Only Works Backwards, SVA Chelsea Gallery, USA
- 2013 Johan Grimonprez: Maybe The Sky Is Really Green, And We're Just Colourblind, Ligne de Recherche de l'École Européenne Supérieure d'Art de Bretagne, France
- 2012 Kobarweng or Where is Your Helicopter?, Musée de la Chasse et de la Nature, Paris, France
- 2011 It's a poor sort of memory that only works backwards, S.M.A.K, Ghent, Belgium / The Blaffer Galley, the Art Museum of the University of Houston, Texas, USA
Para-SITE, Graz, Austria
He mistook the groundlights for stars and asked why the airplane was flying upside down, ltd Gallery, Los Angeles, USA
Double Take, ICA Boston, USA / Ierimonti Gallery, Milano, Italy
- 2010 Double Take, Doc Forthnight, MoMA, New York, USA
Sometimes a cigar is just a cigar, Voges Gallery, Frankfurt, Germany
Johan Grimonprez, The Fruitmarket Gallery, Edinburgh, Scotland
Looking for Alfred, Cinémathèque Québécoise, Montréal, Canada
- 2009 Johan Grimonprez, Magasin 3 Stockholm Konsthall, Sweden
Double Take, Sean Kelly Gallery New York, USA
Cinéma du Réel, French première Double Take, MNAM, Centre Georges Pompidou, Paris, France
- 2008 dial H-I-S-T-O-R-Y, The Hammer Museum, Los Angeles, USA
- 2007 J'ai oublié mon parapluie, Galerie kamel mennour, Paris
Le ciel est peut être vert et nous daltoniens, Le Plateau Espace Experimental / FRAC Ile-de-France, France
Johan Grimonprez, Retrospektive, Pinakothek der Moderne, München, Germany
- 2006 But The Cups Never Grew To Be Kettles, Erna Hécey Gallery, Brussels, Belgium
- 2005 Looking for Alfred, Moderna Museet, Sweden / Palais des Beaux-Arts, Brussels, Belgium / Mead Gallery, University of Warwick Arts Centre, UK
- 2004 Johan Grimonprez, Looking for Alfred, The Photographers' Gallery, London, UK / Revolution/Restoration Part II, Palais des Beaux-Arts, Brussels
We never tell everything, we always keep something for the next anthropologist, Yvon Lambert, New York, USA

KRISTOF DE CLERCQ
GALLERY

- 2003 HOLLYWOOD Flag Raising Ceremony, Hollywood Hills House, Los Angeles, USA
dial H-I-S-T-O-R-Y, The Essor Gallery, London, UK
Remo, Osaka, Japan
Kojimachi Gallery, Tokyo, Japan
- 2002 During Commercial Break..., Argos, Brussels, Belgium
How do we know the sky isn't really green and we're just colorblind?, Santa Monica Museum of Art (SMMOA), Los Angeles, USA
- 2001 Maybe the sky is green and we're just colorblind, Galleri Nicolai Wallner, Copenhagen, Denmark
I'm a bit like you, I'm a bit in the clouds, Impakt at Flatland Gallery, Utrecht, the Netherlands
- 2000 Erna Hécey Gallery, Luxemburg
Deitch Projects, New York, USA
House of Contemporary Arts, Trafó, Budapest, Hungary
Kunstforeningen, Copenhagen, Denmark
Maybe the sky is green and we're just colorblind, S.M.A.K., Ghent, Belgium
Magnetoscopio, Rio de Janeiro, Brazil
Atomium, Brussels, Belgium
Centro Galego Arte Contemporanea (CGAC), Santiago de Compostela, Spain [catalogue]
Museum für Neue Kunst | Zentrum für Kunst und Medientechnologie | ZKM, Karlsruhe, Germany
Your Words Have Reached My Ears, Anthony d'Offay Gallery, London
INSERT COMMERCIAL HERE, The Kitchen, New York, USA
- 1999 Oakville Gallery, Oakville, Toronto, Canada
Casino d'Art Contemporain, Luxembourg
Presentation House Gallery, Vancouver, Canada [publication]
Art Gallery of New South Wales, Sydney, Australia
Australian Center for Contemporary Art, Melbourne, Australia
- 1998 Gallery 227, Jan van Eyck Academy, Maastricht, the Netherlands
We must be over the rainbow..., Centro Galego Arte Contemporanea (CGAC), Santiago de Compostela, Spain [monography]
Gallery for Contemporary Art, Cambridge, USA
Chapter Art Center, Cardiff, UK
La Caixa, Barcelona, Spain
Centro Cultural do Brasil, Rio de Janeiro, Brazil
Musée du Jeu de Paume, Paris
Museum für Moderne Kunst, Frankfurt am Main, Germany
Institute of Contemporary Art, Boston, USA
Bild Museet, Umea, Sweden
Nationalgalerie im Hamburger Bahnhof, Berlin
dial H-I-S-T-O-R-Y, Anthony d'Offay Gallery, London, UK
Münchener Kunstverein, München, Germany
Ludwig-Suermond Museum, Aachen, Germany
- 1997 Galleri Riis, Oslo, Norway
Kiasma Museum of Modern Art, Helsinki, Finland
Museum voor Hedendaagse Kunst Antwerpen (MUHKA), Antwerp, Belgium
Palais des Beaux Arts / Paleis voor Schone Kunsten, Brussels
Prends garde! A jouer au fantôme, on le devient, De Beursschouwburg, Brussels, Belgium
Kunstforeningen, Copenhagen, Denmark
Museu da Republica, Rio de Janeiro, Brazil
Deitch Projects, New York, USA
Prends garde! A jouer au fantôme, on le devient, MNAM, Centre Georges Pompidou, Paris, France
Première dial H-I-S-T-O-R-Y, Espèces d'Espace, MNAM, Centre Pompidou, Paris, France
- 1995 Beware! In playing the phantom you become one, Vereniging van het Museum voor Hedendaagse Kunst, Ghent, Belgium [publication]
- 1994 It will be all right if you come again, only next time don't bring any gear except a tea kettle, Antichambres, Les Expositions du Palais des Beaux-Arts / Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels, Belgium [monography]
YYZ Gallery, Toronto, Canada

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GALLERY

1993 Kobarweng or Where is Your Helicopter?, YYZ Gallery, Toronto, Canada

Group exhibitions

- 2018 Everyday Words Disappear, Void, Derry, Northern Ireland
Rencontres Internationales, HDKW, Berlin, Germany
Iconography of Revolt, City Gallery Wellington, Wellington, New Zealand
Stellar Masses, Philadelphia Contemporary, USA
Buffard Rembobine !, Centre Pompidou, Comédie de Caen, France
Time can tell, De Spil, Roeselare, Belgium
European Media Art Festival, Osnabruck, Germany
Is it difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there,
Gallery Sofie Van De Velde, Belgium
- 2017 On Desire, B3 Biennale, Frankfurt am Main Germany
Weaving Europe, Pafos Cultural Capital of Europe, Cyprus
PICTURE INDUSTRY, Hessel Museum, Bard College, Annandale-on-Hudson, USA
Post Peace, WKV Stuttgart, Germany
Summer of Love, Schwarz foundation @ Art space Pythagarion Samos, Greece
Step up! pt. I & II, ARGOS, Brussels, Belgium
How To Live Together, Kunsthalle Wien, Austria
Life. A Manual, Zacheta National Gallery of Art, Warsaw, Poland
What's to be done? Focus Section of The Armory Show New York, USA
- 2016 BIM, Buenos Aires, Argentina
The People's Cinema, Salzburger Kunstverein, Austria
PUNK. Its Traces in Contemporary Art, MACBA, Barcelona, Spain
Still/Moving, Norton Museum of Art, Palm Beach, USA
THE IMPORTANCE OF BEING, Museu de Arte Moderna, Rio de Janeiro, Brazil
dial H-I-S-T-O-R-Y, included in the collection of the Stedelijk Museum Amsterdam, The Netherlands
- 2015 Contour 7, Mechelen, Belgium
Gimme Shelter - Fort Asperen, KunstFort Asperen, Fort Nieuwersluis en Kunstfort Vijfhuizen, Belgium
The Inoperative Community I, Muzeum Sztuki w Lodzi, Poland / Raven Row, London, UK
Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, New York, USA
PUNK. It's Traces in Contemporary Art, CA2M, the contemporary art cente, Madrid, Spain / Artium museum, Vitoria-Gasteiz, Spain
THE IMPORTANCE OF BEING, Museo de Arte Contemporáneo, Buenos Aires, Argentina
- 2014 Une Histoire - art, architecture, design des années 80 à nos jours, MNAM, Centre Pompidou, Paris, France
Contre Nature, Beirut Art Center, Beirut, Lebanon
The New International, Garage Museum of Contemporary Art, Moscow, Russia
Fightclub Everyday, The National Gallery of Arts + Gallery On The Move, Tirana, Albania
- 2013 Crossing Media - Der Kunst die Bühne, Villa Merkel, Esslingen, Germany
#Videotapes curated by Thomas Elsaesser, Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany
Soft Off (but I love it when your mouth is a little shut), ltd los angeles, USA
Paris Photo LA - Monocle Film / Culture, L.A., USA
- 2012 Experimenta Speak to Me , 5th International Biennial of Media Art, RMIT Gallery, Melbourne, Australia
La voce della imagini | Voice of images, Palazzo Grassi, François Pinault Foundation, Venice, Italy
Tomorrow was already here, Museo Tamayo Arte Contemporáneo Internacional, Mexico City, Mexico
MORE REAL? Art in the Age of Truthiness, SITE Santa Fe, Santa Fe, California, USA
Rencontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin, Germany
Found Footage: Cinema Exposed, EYE Film Institute Netherlands, Amsterdam, the Netherlands
15th Japan Media Arts Festival, The National Arts Center, Tokyo, Japan / Los Angeles Convention Center, LA, USA
- 2011 A Darkness More than Night, Quad Gallery, Derby, UK
Commercial Break, Light festival, Green Point, Brooklyn, USA
The Uncanny Familiar – Images of Terror, C/O Berlin, Germany
La Biennale di Venezia, Venice, Italy
I may have lost forever my umbrella, ALIAS: Photomonth Festival, Krakow, Poland

KRISTOF DE CLERCQ
GALLERY

- 2010 FOKUS: Video Kunst Festival, Nikolaj Kunsthal, Copenhagen, Denmark
Are you ready for television?, CGAC, Santiago de Compostela, Spain
The Esopus Foundation, New York, USA
Selected Works from the Centre Pompidou New Media Collection, Herzliya Museum, Herzliya, Israel
Expanding Documentary, De Brakke Grond, Amsterdam, the Netherlands
Art Unlimited 41, Basel, Switzerland
All That Is Solid Melts Into Air: The Social at the Berardo Collection, Lisbon, Portugal
5e Manif d'Art / Art Biennial Québec, Québec City, Canada
The State of Things, NAMOC, Beijing, China
- 2009 Shot By Both Sides, CC Strombeek, Strombeek, Belgium
The Social Critique: 1993–2005, Kalmar Konstmuseum, Kalmar, Sweden
Attempt to Raise Hell, The Museum of Contemporary Art San Diego, San Diego, USA
The Uncertainty Principle, MACBA, Barcelona, Spain
Un Certain Etat Du Monde?, The Garage, Center for Contemporary Culture, Moscow, Russia
Das Brüssler Kunst- und Medinzentrum Argos zu Gast in der Villa Merkel, Esslingen am Neckar, Germany
Artist Rooms, National Gallery of Scotland, Tate Britain and Tate Modern, UK
55th International Short Film Festival Oberhausen: UNREAL ASIA, Lichtburg Filmpalast, Oberhausen, Germany
Exprmntl 2, Cinéma Sauvenière, Liège, Belgium
- 2008 La vidéo, un art, une histoire 1965-2007, Musée Fabre, Montpellier, France
Unnamable Name, Main Library Copenhagen, Denmark / Ithaca County Public Library, Ithaca, NY, USA
The Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
Art Unlimited, Basel, Switzerland
The Rencontres Internationales, Madrid, Spain
The Morning After: Videoworks from the Goetz Collection, Weserburg Museum für moderne Kunst, Bremen, Germany
Looking at birds, CAG school of Fine Arts center, University of Connecticut, Connecticut, USA
Signals in the dark: Art in the shadow of war, Blackwood Gallery, Mississauga, Toronto, Canada
- 2007 Töten, Zeitraumexit, Mannheim, Germany
Résidents, Mairie de Paris, Espace Electra, Paris, France
Machine-RAUM: a biennale for video art and digital culture, Keller Center for Experimental Art and the development environment BIZ-ArT, in collaboration with Vejle Museum of Art, Denmark
Ombres au Paradis, FRAC Nord-Pas de Calais, Dunkerque, France
Role Exchange, Sean Kelly Gallery, New York, USA
Petrol, Moscow Biennial, Moscow, Russia
Lights, Camera, Action: Artists Films for the Cinema, The Whitney Museum of American Art, New York, USA
- 2006 Manipulations. On Economy of Deceit, Laznia Centre for Contemporary Art, Gdansk, Poland
Die Kultur der Angst / The Culture of Fear, ACC Galerie Weimar, Weimar / Federkiel Foundation, Leipzig, Germany
Video: an art, a history / 1965–2005 New Media Collection Centre Pompidou / Miami Art Central, Miami, USA
50 Jahre/Years Documenta 1955-2005. archive in motion, Domus Artium 2002 Museum, Salamanca, Spain
Transformation. Aus eigener Sammlung, Kunstmuseum Liechtenstein, Liechtenstein
Accidents, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Sip My Ocean, Louisiana museum of modern art, Louisiana, USA
- 2005 50 Jahre/Years Documenta 1955–2005, Kunsthalle Fridericianum Kassel, Germany
VideoDictionary of TheVideoArtFoundation, University of Alicante, Spain / La Casa Encendida, Madrid, Spain
Art Unlimited, Basel Art Fair, represented by Erna Hécey Gallery, Brussels, Basel, Switzerland
Manipulation. On economies of deceit, International Biennale of Contemporary Art 2005 (IBCA 2005), National Fair Use: Appropriation in Recent Film and Video, The Hammer Museum, Los Angeles, USA
Just do it! The subversion of signs from Marcel Duchamp to Prada Maynhof, Lentos Art Museum, Linz, Austria
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, USA / Hayward Gallery, London, UK
Zur Vorstellung des Terrors: Die RAF-Ausstellung (Regarding Terror: the RAF-Exhibition), Kunst Werke Berlin, Germany / Landesmuseum Joanneum Graz, Austria
- 2004 ParaDocs, Stedelijk Museum CS Amsterdam, the Netherlands
Gutentak Gesamtausstellung 2004, Annual Show of the Stuttgart Art Academy, Stuttgart, Germany
Voice of Site: Tokyo – Chicago – New York, Tokyo National University of Fine Arts and Music, Tokyo, Japan
20th anniversary show, Collective Gallery, Edinburgh, UK

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- Slice & Dice, School of Visual Arts Museum, New York, USA
Tour-isms. The defeat of dissent, Fundació Antoni Tàpies, Barcelona, Spain
A arañeira. A colección (The Cobweb. The Collection), Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Monument to Now, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece [official part of ATHENS 2004]
MULTIPLEX, revisioning the movie house in a new 3 story cineplex at Smack Mellon, Brooklyn, New York, USA
Tate Liverpool, UK
- 2003 La Condition Publique, Roubaix, France
Once upon a time, Kunst in België in de jaren '90, MuHKA, Antwerp, Belgium
Wings of Art, Motiv Flugzeug, Kunsthalle Darmstadt & Ludwig Forum für Internationale Kunst Aachen, Germany
Synopsis III, Testimonies between fiction and reality, National Museum of Contemporary Art (EMST), Athens, Greece
"in context: a running program", Andrea Rosen Gallery, New York, USA
'Your memorabilia', Video Art Screening: Tokyo, Tokyo International Forum (at NICAF 2003), Tokyo, Japan
De Brakke Grond, Amsterdam, the Netherlands
Hardcore, Palais de Tokyo, Paris, France
M-ARS, Art and War, Neue galerie am landesmuseum Joanneum, Graz, Austria [catalogue]
- 2002 Airborne/Luftburen, Midlanda Konsthall, Timrå, Sweden [catalogue - website]
Future Drei, The Starting Line, Pinakothek der Moderne, Munich, Germany [catalogue]
The Galleries Show, The Royal Academy, London, UK
911+1: The Perplexities of Security, Watson Institute for International Studies Brown University, Providence, USA
Feierabend, MARTa Herford Museum, Herford, Germany
Trauma, Modern Art Oxford, Oxford, UK [publication - catalogue]
Museum Hamburger Bahnhof, Berlin
- 2001 Trauma, FirstSite, Colchester, UK [catalogue]
Discontinuances in time, part 1. Terrorism, Galerija Likovnia Umetnosti, Gradec, Slovenia [catalogue]
Een goed in de weg staande tafel, Galerie Van Gelder, Amsterdam, the Netherlands
Trauma, the Hayward Gallery in collaboration with Dundee Contemporary Arts, Dundee Contemporary Arts, Dundee, UK [catalogue]
1st Bienal de Valencia, Valencia, Spain, June [catalogue]
Maybe the sky is green and we're just colorblind, MIT List Visual Arts Center, Cambridge, Boston, UK [website]
Centre pour l'Image Contemporaine Saint-Gervais, Genève, Switzerland
- 2000 Finale di Partita/ Endgame / Fin de Partie, Piazza Ognissanti, Florence, Italy [catalogue]
International Videogramme, Trafo-house of Contemporary Arts, Budapest, Hungary
Art Unlimited Basel Art Fair, Basel, Switzerland [catalogue – CD-Rom – website]
Voilà, Le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris, France [catalogue]
Anywhere But Here, Artist Space, New York, USA [website]
Lost Nation, a library, Forum Stadtpark, Graz, Austria
Family Viewing, as part of the The Cool World: Film & Video in America 1950–2000, The American Century, Part II: 1950–2000, Whitney Museum of American Art, New York, USA [catalogue]
- 1999 Das XX-Jahrhundert – Ein Jahrhuert Kunst in Deutschland, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany [catalogue]
Fireworks, DE APPEL, Amsterdam, the Netherlands
Lè Grând Præmière Opéning Shöw, Galleri Nicolai Wallner, Copenhagen, Denmark
War Zones, Presentation House Gallery, Vancouver, Canada [catalogue]
Space Place, Kunsthalle Tirol, Tyrol, Austria
Spiral TV, Spiral Building /Wacoal Center, Tokyo, Japan
Collection de MNAM Centre Georges Pompidou at ARC, Musée d'Art Contemporaine de la ville de Paris, France
- 1998 XXIV Biennial Sao-Paulo, Sao-Paulo, Brazil [catalogue]
Reservate der Sehnsucht, Dortmund U, Dortmund, Germany [catalogue]
A Day in the Life, The Crimean Project / Part I, Soros Center for Contemporary Art (SCCA), Kiev, Ukraine [website]
Two hours wide and two hours long, Centro Cultural de Belém, Lisbon, Portugal [catalogue]
When Worlds Collide, Centre for Contemporary Arts, Glasgow, UK [publication]
Biennale de l'image, de très courts espaces de temps, Caisse de Dépôt, Paris, France [catalogue – website]
Herzliya Museum of Art, Tel Aviv, Israel
Arkipelag, Nordic Museum, Stockholm, Sweden [catalogue]

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- 1997 Places to stay #2, Dorothy doesn't live here anymore, Büro Friedrich, Berlin, Germany [CD-Rom – publication]
Interarchiv, The Kunstraum der Universität Lüneburg in co-operation with Hans-Peter Feldmann & Hans Ulrich
Obrist, Lüneburg, Germany [catalogue]
Selected Memories, Paleis voor Schone Kunsten, Brussels, Belgium [catalogue]
Zones of Disturbance, Steirischer Herbst, Graz, Austria [catalogue]
Knowledge / Power / Control, Northern Center for Photography, Helsinki, Sweden [catalogue]
Documenta X, Kassel, Germany [publication]
Espèces d'Espace, Made in France, MNAM, Centre Georges Pompidou, Paris, France
- 1996 Arte E Media, Palazzo delle Esposizioni, Rome, Italy
Centro Galego De Arte Contemporanea, Santiago De Compostela, Spain
The world over Under Capricorn, Art in the age of globalisation, Stedelijk Museum, Amsterdam, the Netherlands
[catalogue]
City Gallery, Wellington, New Zealand
Video from the centre Georges Pompidou, Artist Space, New York, USA
How is everything?, Kunstbunker, Nürnberg, Germany
Vereinigung Bildener Künstler, Wiener Secession, Wien, Austria
- 1995 Semaine Internationale de Vidéo, St. Gervais-Genève, Genève, Switzerland [catalogue]
Noevas tendencias, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Quarters, Old Bonnefanten Museum, Maastricht, the Netherlands
TANZ-Geschichten 20: Hybridance – Vermischung der Genres, Cinemathek, Museum Ludwig, Köln, Germany
Kanagawa Arts Foundation, Japan
Points de Vue / Viewpoint [Images d'Europe], MUHKA, Antwerp, Belgium [catalogue]
MNAM, Centre Georges Pompidou, Paris, France
- 1994 Vigilando las fronteras, Casa de Cultura de Intxaurre, San Sebastian, Spain [publication]
Musée d'art Moderne et d'Art Contemporaine, Nice, France
New Visions, Glasgow, UK
The Pleasure Dome, Toronto, Canada
Monitor, Paleis voor Schone Kunsten, Brussels, Belgium
Zentrum für Kunst und Medientechnologie | ZKM, Karlsruhe, Germany
- 1993 Films by young New York filmmakers, W 139, Amsterdam, the Netherlands
- 1992 The Perverse Double, Longwood Arts Gallery, Bronx Council on the Arts, New York, USA [publication]
- 1991 Never one without the other, Rivington Gallery, New York, USA
- 1989 De ente et essentiae Lijn 9, Klapstuk, University of Leuven, Department of Philosophy, Leuven, Belgium [catalogue]

Awards & Honorary mentions

BLUE ORCHIDS

- 2018 The Critics' Prize - Best Belgian Documentary, Millenium Film Festival Brussels, BE

SHADOW WORLD

- 2017 Ensor for Best Documentary, Film Festival Oostende, BE
Ultima 2017 Film, Flemish Culture Awards, BE
- 2016 Best Documentary Feature, Edinburgh International Film Festival, UK
'Tiempo de Historia | Time of History Award' (best documentary),
61ª Semana Internacional de Cine de Valladolid, ES
Special Jury Mention, Guanajuato International Film Festival, MX
- 2013 finalist for the Gucci Tribeca Documentary Fund, Tribeca Film Institute

DOUBLE TAKE

- 2010 Grand Prize New Media Film Festival, Los Angeles
- 2009 Black Pearl Award for Best New Documentary Director, Middle East International Film Festival, Abu Dhabi
Nominated, Best World Documentary, Jihlava International Documentary film Festival, Jihlava Czech Republic
Special Mention, 9th Era New Horizons International Film Festival, Wroclaw
Special Mention, Image Forum Festival, Yokohama

KRISTOF DE CLERCQ

GALLERY

LOOKING FOR ALFRED

- 2007 Special mention, 10th International Video festival Videomedeja, the Museum of Vojvodina, Novi Sad
First Prize European Media Award Festival, Osnabrück
First Prize Winner of the Medienkunstpreis, Karlsruhe
Nomination for Best Experimental Film and Best Cinematography, Byron Bay Film Festival, Australia, Feb, 2007
- 2006 Spirit Award Winner, Best experimental Film, Brooklyn International Film Festival, New York
First Prize Winner Canariasmediafest, Gran Canaria
- 2005 First Prize Winner of the Medienkunstpreis 2005, International Media Award SWR / ZKM, Karlsruhe, Germany
Special mention of the Film Critics Jury, Art Film Biennale Cologne, Cologne
First Prize Winner of the International Media Art Award,
Goethe Institut, Barcelona

dial H-I-S-T-O-R-Y

- 1998 Golden Spire Winner Best Director, San Francisco International Film Festival, San Francisco
Director's Choice Award, The Images Festival, Toronto

KOBARWENG OR WHERE IS YOUR HELICOPTER

- 1994 First Prize Best Videocreation, Muestra Internacional de Video de Cádiz, Cádiz
- 1993 First Prize, Grand Prix de la Ville de Genève, de Vidéo Saint- Gervais, Genève
- 1992 Award-Winner Experimental Documentary, Baltimore Filmforum, Baltimore

MISCELLANEOUS & OEUVRE

- 2006 Nomination Hugo Boss Prize, Solomon R. Guggenheim museum, New York, USA, 2006
- 1987 Foundation Paul de Vigne, Koninklijke Academie voor Schone Kunsten, Ghent
- 1985 Daedalus Prize of Originality, Kunst & Vliegwerk, Koninklijke Academie voor Schone Kunsten, Ghent