

Jeff McMillan

Born 1968, Lubbock, Texas, USA
Lives/works in London since 1998

ONE PERSON EXHIBITIONS

- 2018 **Dark Parade**, Kristof de Clercq Gallery, Ghent
2016 **South Face**, Handel Street Projects, London
2011 **Consequences**, Four All Saints, London
Recent Work, Kinzelman Art, Houston
2009 **The Possibility of an Island**, PEER, London
Men, Women, Children, Lincart, San Francisco
2008 **Not Fade Away**, Christine Koenig Gallery, Vienna
Drift, Espacio La Culpable, Lima, Peru
2004 **New Works**, Finesilver Gallery, San Antonio, Texas
1997 **Whites**, Housespace, San Antonio, Texas
1995 **Album**, Sarah Moody Gallery of Art, Tuscaloosa, Alabama
1994 **Circa**, Livingstone University Gallery, Livingstone, Alabama

SELECTED GROUP EXHIBITIONS

- 2018 **Fading Away**, 22,48 m² Gallery, Paris
250th Summer Exhibition, Royal Academy of Arts, London
Still Life Settings, Plas Glyn y Weddw, Gwynnedd, Wales
2017 **Art of the Postcard**, Handel Street Gallery, London
(It) Works on Paper (II), Kristof de Clercq Gallery, Ghent
Five Easy Pieces, Large Glass London
Drawing Biennial 2017, Drawing Room, London
Cut, Unit 1 Gallery, London
2016 **Found**, The Foundling Museum, London
2015 **ABJAD**, Ingleby Gallery, Edinburgh
Sunday in the Park with Ed, Display Gallery, London
Drawing Biennial 2015, Drawing Room, London
2014 **Summer Exhibition**, Royal Academy, London
Multiple Market, Handel Street Projects, London
2013 **Unknown Sitter**, Lion & Lamb Gallery, London
six memos for the next..., Magazin4 Bregenzer Kunstverein, Bregenz
Drawing Biennial 2013, Drawing Room, London
2012 **The Curator's Egg**, Altera Pars, Anthony Reynolds Gallery, London
Fountainhead, The Art Foundation, Dallas
The Curator's Egg, Altera Pars, Anthony Reynolds Gallery, London
2011 **Wanted (to M. D.)**, Large Glass, London
Mock Tudor, Transition Gallery offsite project, London
Drawing Biennial 2011, The Drawing Room, London
2010 **Exquisite Trove**, Newlyn Art Gallery, Cornwall
The House of Fairy Tales, Millennium Gallery, St. Ives
2009 **Boule to Braid: Curated by Richard Wentworth**, Lisson Gallery, London
I am by birth a Genevese, Vegas Gallery, London, / Forde Gallery, Geneva
Exquisite Trove, New Art Gallery, Walsall
Horn of Plenty, Viktor Wynd Fine Art, London
Something I Don't Do, Flowers East, London
Drawing Biennial 2009, The Drawing Room, London

- 2008 **The Fairy Tale Collection**, The East Room, London / Theatre 34, London
Loose Booty, Vegas Gallery, London (January-February) / travelling to
 Freestudios, Geneva (March) / K3 Space, Zurich (September/October)
Kunstwerk Bazaar, Outpost, Norwich
- 2007 **ArtFutures**, Contemporary Art Society, Bloomberg Space, London
Transformer, Woburn Square Research Centre, London
Members Show, Outpost, Norwich
- 2006 **ArtFutures**, Contemporary Art Society, Bloomberg Space, London
John Moores 24, The Walker, Liverpool
Harvest, Gallery at 42, London
- 2005 **Acid Drops & Sugar Candy**, Transition, London / FosterArt, London
Vernacular, Standpoint Gallery, London
Think & Wonder, Wonder & Think, Museum of Childhood, London
New Territories, Jeff McMillan & Christopher Landoni (with Program, London) ARCO,
 Madrid
- 2004 **John Moores 23**, The Walker, Liverpool
Art School, Bloomberg Space, London
Not Everything, Jeffrey Charles Gallery, London
The Stray Show, Jeff McMillan & Tracey Snelling (with Sala Diaz), Chicago
- 2003 **Retriever**, PEARL, London
Chockerfuckingblocked, Jeffrey Charles Gallery, London
ArtFutures, Contemporary Art Society, London
Semi-Detached, Sala Diaz, San Antonio, Texas
Mostyn Open 13, Oriel Mostyn Gallery, Llandudno, Wales
- 2002 **John Moores 22**, The Walker, Liverpool

AS CURATOR

- 2016 **Tell it Slant**, Frith Street Gallery, London
- 2014 **British Folk Art**, (curated with Martin Myrone, Ruth Kenny), TATE Britain /
 Compton Verney
- 2013 **I AR YOU: Portraits by Self-Taught American Artists**, Large Glass, London
- 2008 **Loose Booty** (curated with Pascal Rousson) Vegas Gallery, London and travelling.
- 2001-2004 Created PEARL (www.pearlprojects.com), an occasional exhibition space in London's
 East End. Exhibitions curated:
- One Night Stand** (Eleven London artists shown for one night in the El Montan
 Motor Hotel, San Antonio, Texas) 9 Feb, 2004
- Rancho Notorious** (Albert Freeman, John Isaacs, Graeme Miller, Cornelia
 Parker, Pascal Rousson, Richard Woods) Nov / Dec 2003
- Retriever** (Armando Andrade Tudela, Pedro Cabrita Reis, Jefford Horrigan, Jeff
 McMillan, Richard Wentworth) Oct 2003
- Reverse Engineering** (Kiera Bennett, Jake Clark, Graham Mears, Rose Wylie)
 Nov / Dec 2002
- Water Lilies: A Mass Christening** (Performance by the Reverend Ethan Acres)
 October 2002
- John Smith** (One person exhibition, with weekly film screenings) May / June
 2002
- Spookie Knowledge** (Polly Apfelbaum, Painter Chuckie) Feb / March 2002
- Ruby** (David Batchelor, Ana Prada, Hills Snyder) Nov / Dec 2001