

KRISTOF DE CLERCQ
GALLERY

ALLYSON STRAFELLA

Born in Brooklyn in 1969
Lives and works in New York

EDUCATION

1992 School of the Museum of Fine Arts, Boston, MA
Tuft University, Medford, MA
BFA

SELECTED SOLO EXHIBITIONS

2013 Studyline, Gallery Joe, Philadelphia, PA
2011 Worksight, Von Lintel Gallery, NY
Twilight, Gallery Joe, Philadelphia, PA
2009 Drawing Intervention, Grid Space, Brooklyn, NY
2001 Drawing, Thirteen Gallery, Danbury, CT
1997 Curt Marcus Gallery, New York, NY
New Work, Fine Arts Work Center, Provincetown, MA
1994 Between Here and There: Drawing With a Typewriter, 88 Room, Boston, MA

SELECTED GROUP EXHIBITIONS

2017 (It) Works on Paper (II), Kristof De Clercq gallery, Ghent, Belgium
2016 Suchness, two person exhibition with Helen Mirra, Large Glass, London, UK
Two person exhibition with Helen Mirra, Meyer Riegger, Berlin, Germany
Two person exhibition with Helen Mirra, Nordenhake, Berlin, Germany
fieno fieno fieno, exhibition with Helen Mirra, Galleria Raffaella Cortese, Milan, Italy
2015 Summer exhibition, Davis & Langdlae Company, Inc, New York, NY
Peregrinations, Constellations, Schema Projects, Brooklyn, NY
Bye Bye Old City: The Last Picture Show, Gallery Joe, Philadelphia, NY
2014 Cancel all our vows, curated by Taylor Davis + Nancy Shaver, DODGE Gallery, New York, NY
A Human Document: Selections from the Sackner Archive of Concrete and Visual Poetry, Perez Art Museum, Miami, FL
Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky, Columbus Museum, Columbus, Georgia
2013 Schwarz//Weiss, Hamish Morrison Gallery, Berlin, Germany
Paper Plus One, Von Lintel Gallery, New York, NY
Art=Text=Art: Works by Contemporary Artists, The Hafnarfjordur Centre of Culture and Fine Art, Hafnarfjorour, Iceland All Black, Gallery Joe, Philadelphia, PA
2012 Notations: Contemporary Drawing as Idea and Process, Mildred Lane Kemper Art Museum, Washington University, St. Louis
Falling Through Space Drawn by the Line, University of Buffalo Gallery, Buffalo, NY Next In Line: Drawing in the 21st Century, Kunsthalle Galapagos, Brooklyn, NY
2011 Art=Text=Art: Works by Contemporary Artists, University of Richmond Museums, Richmond, VA
Drawn/Taped/Burned: Abstraction on Paper, drawn from the Sally and Wynn Kramarsky Collection, Katonah Museum of Art, Katonah, NY

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- Now WHAT?, Norton Museum of Art, West Palm Beach, FL
Handmade Abstraction: Selections in Handmade Paper, Dieu Donne, New York, NY
- 2010 Courier, curated by Corinna Ripps Schaming, Associate Director/Curator, University Art Museum, Albany, NY
VeryVery Large Drawings, Gallery Joe, Philadelphia, PA
- 2009 Museo De Arte Contemporaneo Esteban Vicente, Segovia, Spain New Drawings 1946-2007, New York, NY
microwave, seven, curated by Josee Bienvenu, Judy Rotenberg Gallery, Boston, MA Group exhibition workspace artists, Dieu Donne, New York, NY
Dimensions in Nature: New Acquisitions 2006 -2008, San Diego Museum of Art, San Diego, CA
microwave six, Josee Bienvenu Gallery, New York, NY
History, Use & Borrowed Landscape, curated by Nancy Shaver, John Davis Gallery, Hudson, NY
- 2007 Drawing, Thinking, curated by Marco Breuer, Von Lintel Gallery, New York, NY
- 2006 Manhattan Transfer, curated by John Weber, Chelsea Center for the Arts, New York, NY
Picturing Words, curated by Joseph Carroll, University Gallery, Lowell, MA
- 2004 Book as Art XV, The National Museum of Women in the Arts, Washington, D.C.
Drawing a Pulse, Jean Paul Slusser Gallery, University of Michigan School of Art & Design, Ann Arbor, MI
- 2000 Paper, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2000 Outward Bound: American Art on the Brink of the 21st Century Traveling to Vietnam, China, Singapore, Indonesia and Iran, Meridian International Center, Washington, D.C.
- 1999 New Drawing Show, Hosfelt Gallery, San Francisco, CA Keep Fit/ Be Happy, Di Chiara / Stewart, New York, NY
- 1998 Materialism, The Art Store, New York, NY
Introversion, 88 Room, Boston, MA
Growing Obsession, Dorsky Gallery, New York, NY
- 1997 Text and Touch, Hunter College, New York, NY
More & More, The Islip Museum, Islip, New York, NY
- 1996 Second District Artist Exhibition, Lower Manhattan Cultural Council, New York, NY Works on Paper, Curt Marcus Gallery, New York, NY
- 1995 Selections Winter 1995, Drawing Center, New York, NY Works on Paper, Dana Art Gallery, Wellesley, MA
- 1994 Women's Caucus for Art: Women, Grossman Gallery, Boston, MA
- 1988 Boit Exhibition, Grossman Gallery, Boston, MA

AWARDS, GRANTS AND RESIDENCIES

- 2015 A fund of Berkshire, The Martha Boschen Porter Fund, Taconic Community foundation, Sheffield, MA
- 2011 Fellowship in the Arts, New York Foundation for the Arts, New York, NY
- 2007 Workspace Program, Dieu Donne, New York, NY
- 2002 Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY
- 2001 Yaddo, Saratoga Springs, NY
MacDowell Colony, Peterborough, NH
- 2001 Fellowship in the Arts, New York Foundation for the Arts, New York, NY
- 1999 Grant, The Pollock Krasner Foundation, New York, NY
- 1996 Fellowship/ Residency October 1996 – April 1997, The Fine Arts Work Center, Provincetown, MA
- 1995 Skowhegan School of Art, Skowhegan, ME

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COLLECTIONS

The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The Davis Museum, Wellesley College, Wellesley, MA
The Fogg Art Museum, Harvard University, Cambridge, MA
The Hammer Museum, Los Angeles, CA
The Hood Museum of Art, Dartmouth College, Hanover, NH
The Walker Art Center, Minneapolis, MN
The Norton Museum of Art, West Palm Beach, FL
The Columbus Museum, Columbus, GA
San Diego Museum of Art, San Diego, CA
Blanton Museum of Art, University of Texas, Austin, TX
Yale Art Museum, New Haven, CT
Werner Kramarsky, New York, NY