

# KRISTOF DE CLERCQ GALLERY

---

## Nahum Tevet

1946 – Born in Kibbutz Messilot, Israel

1969-70 – Studied painting with painter Raffi Lavie

since 1973 – Lives and works in Tel Aviv

1980-2013 – Professor at the Fine Art Department, Bezalel Academy of Art and Design, Jerusalem

2001-2010 – Head of the Master's Degree Program in Fine Art, Bezalel Academy of Art and Design

### Selected Solo Exhibitions and Projects

- 2018 Kristof De Clercq gallery, Ghent, Belgium
- 2017 Museum Villa Stuck, Munich, Germany (with Efrat Natan)
- 2017 Muzeum Sztuki Lodz, "Nahum Tevet: Works on Glass 1972–1975", curated by Thierry de Duve.
- 2016 Bertha and Karl Leubsdorf Gallery, Hunter College, New York, NY, "Nahum Tevet: Works on Glass 1972–1975", curated by Thierry de Duve
- 2015 Kunstmuseum Bochum (Germany) and Ein Harod Museum of Art (Israel), "The Rough law of Gardens – Nahum Tevet & Olaf Holzappel", curated by Hans Gunter Golinski and Galia Bar Or
- 2014 Loushy Art & Projects, Tel Aviv, "House Tables"
- 2013 Gallery Giacomo Guidi, Milan, "Nahum Tevet - Islands, Works 2010-2013"
- 2012 Hezi Cohen Gallery, Tel Aviv, "Gregor Schneider & Nahum Tevet: Pension", curated by Ory Dessau  
Tel Aviv University Art Gallery, "Walking on The Wall, Nahum Tevet Small Sculptures, 1980-2012", curated by Sarit Shapira
- 2011 Foksal Gallery, Warsaw, "Diver"
- 2010 Lodz Biennale, "At the Same Time, Two-Room Installation"
- 2009 Permanent installation, International Bank head office building, Tel Aviv, "Ursa Major with Chairs and Boats"  
Volume! Foundation, Rome, "Installation for Four Rooms", curated by Claudia Gioia
- 2008 Herzliya Museum for Contemporary Art, "Several Things," curated by Dalia Levin  
Museo d'arte Contemporanea Roma (MACRO), "Nahum Tevet", curated by Danilo Eccher
- 2007 The Israel Museum, Jerusalem, "Nahum Tevet: Works, 1994-2006", curated by Sarit Shapira
- 2005 Le Quartier, Center for Contemporary Art, Quimper, France, "Nahum Tevet: Take Two", curated by Dominique Abensour
- 2004 Dundee Contemporary Arts (DCA), Dundee, Scotland, "Nahum Tevet: Seven Walks", curated by Katrina Brown
- 1998 Dvir Gallery, Tel Aviv, "A Page from a Catalogue and Other Works"
- 1997 Museum of Modern Art, Ludwig Foundation, Vienna, "Opening Moves, Nahum Tevet Sculptures", curated by Lorand Hegyi
- 1991 Tel Aviv Museum of Art, "Painting Lessons: Sculptures 1984-1990", curated by Yona Fischer
- 1988 Artifact Gallery, Tel Aviv, "New Works"
- 1986 Kunsthalle Mannheim, and Neue Galerie Sammlung Ludwig, Aachen, "Nahum Tevet: Sculptures", curated by Joachim Kroniager and Wolfgang Becker
- 1987
- 1984 The Israel Museum, Jerusalem, "Special Exhibit: Nahum Tevet, Works 1983-1984", curated by Yigal Zalmona
- 1982 City University Graduate Center, New York, " – "Narcissus 1b, Narcissus 3a, and Drawings", curated by Ray Ring
- 1982 Noemi Givon Contemporary Art, Tel Aviv, "Narcissus 2&new Wall reliefs"
- 1980 Gallery Schmella, Dusseldorf, "Drawings"
- 1979 Bertha Urdang Gallery, New York, "Installation for Two Rooms"
- 1978 Galerie Schmella, Düsseldorf, "Drawings and Sculptures"
- 1977 Galerie Illane, Paris, "Drawings"  
Sarah Gilat Gallery, Jerusalem, "8×6", drawings installation
- 1976 The Israel Museum, Jerusalem; "Works, 1974-1976", curated by Yona Fischer
- 1975 Gallery Schmella, Düsseldorf, "Glass Works"
- 1972 – Sarah Gilat Gallery, Jerusalem, "Works, 1970-72"

# KRISTOF DE CLERCQ GALLERY

---

## Selected Group Exhibitions

- 2017 James Cohan Gallery, New York, "Nahum Tevet, Richard Long, Alan Saret"
- 2015 Tel Aviv Museum of Art, "The Museum Presents Itself 2: Israeli Art from the Museum Collection", curated by Ellen Ginton
- 2014 Tel Aviv Museum of Art, "In Conversations", curated by Suzan Landau
- 2012 Hezi Cohen Gallery, Tel Aviv, "Pension: Gregor Schneider & Nahum Tevet," curated by Ory Dessau
- 2011 The Herzliya Biennale of contemporary Art, curated by Ory Dessau
- 2010 The Lodz Biennale, Poland
- 2008 Brussels Biennale "Once is nothing", curated by Charles Esche and Maria Hlavajova
- 2006 Palazzo Reale, Milan, "Israel: Art and Life"
- 2005 Martin-Gropius-Bau, Berlin, "The New Hebrews"
- 2004 Museo d'arte Contemporanea Roma (MACRO), Rome, "The Mediterraneans", curated by Danilo Eccher
- 2003 The Venice Biennale, "Question Five", installation in the exhibition "Individual Systems", curated by Igor Zabel
- 2001 The Israel Museum, Jerusalem, "Love at First Sight: Arturo Schwarz Collection of Israeli Art," , curated by Amitai Mendelson
- 2000 Kunstverein Heidelberg, "Zimzum: Contemporary Art from Israel", curated by Hans Gercke  
Louisiana Museum, Humlebæk, Denmark, "Vision and Reality: Conceptions of the 20th Century," , curated by Kjeld Kjelsen
- 1999 Carnegie International 99/00, Carnegie Museum of Art, Pittsburgh, curated by Madeleine Grynsztejn  
The Israel Museum, Jerusalem, "Not To Be Looked At", curated by Sarit Shapira
- 1997 Fourth Biennial of Contemporary Art, Lyon, curated by Harald Szeeman  
Arken Museum of Modern Art, Copenhagen; "Selection from the Magasin 3 Stockholm Konsthall Collections," curated by Annette Osterby and Amy Simon  
Tel Aviv Museum of Art, Tel Aviv, "The Seventies in Israeli Art: The Boundaries of Language"
- 1996 Magasin 3 Stockholm Konsthall, and Rooseum Center for Contemporary Art, Malmö, "Untitled (1995-96)", installation in the exhibition "Painting in the Extended Field", curated by David Neuman and Bo Nilsson
- 1994 The 22nd Biennial of São Paulo, Israeli section, curated by Sarit Shapira
- 1990 The Israel Museum, Jerusalem, "Life Size: A Sense of the Real in Recent Art", curated by Suzanne Landau  
The Israel Museum, Jerusalem, "On Paper/In Paper/With Paper", curated by Meira Perry Lehmann
- 1988 Luigi Pecci Museum of Contemporary Art, Prato, Italy, "Spaces '88", curated by Amnon Barzel
- 1987 Kunsthalle, Düsseldorf, Columbia University, Sonnabend Gallery and Leo Castelli Gallery, New York, "Similia/Dissimilia", curated by Rainer Crone  
Documenta 8, Kassel, curated by Manfred Schneckenburger
- 1986 Tel Aviv Museum of Art, "The Want of Matter: A Quality in Israeli Art", curated by Sarah Breitberg-Semel
- 1981 Kunsthalle, Düsseldorf, "Black"
- 1980 Biennale de Paris
- 1979 Brooklyn Museum, New York, "Seven Artists from Israel, 1948-1978", curated by Maurice Tuchman and Stephanie Barron
- 1978 Uri and Rami Nechushtan Museum, Kibbutz Ashdot Yaakov Meuchad, "Location/Direction '78"
- 1977 Los Angeles County Museum, "Seven Artists from Israel, 1948-1978", curated by Maurice Tuchman and Stephanie Barron  
Louisiana Museum, Humlebæk, Denmark, "10 Artists from Israel", curated by Yona Fischer
- 1974 The Kibbutz Gallery, Tel Aviv, "Five Young Artists"
- 1971 The Artists' House, Tel Aviv, "New Faces", curated by Raffi Lavie

# KRISTOF DE CLERCQ GALLERY

---

## **Selected Prizes**

- 2013 The EMET Prize for Art, Science and Culture, The office of The Prime Minister of Israel & A.M.N Foundation
- 2011 Dizengoff Prize for Painting and Sculpture, Tel Aviv-Yafo Municipality
- 2007 Minister of Culture and Science Prize for Life Achievement in Art
- 1986 Sandberg Prize for an Israeli Artist, The Israel Museum, Jerusalem
- 1984 Israel Discount Bank Prize for an Israeli Artist, Tel Aviv Museum

## **Selected Collections**

- Philadelphia Museum of Art
- Museum of Modern Art, MOMA , New York
- Portland Art Museum,Portland.
- Museum of Modern Art, Ludwig Foundation,MUMOK, Wien.
- Kaiser Wilhelm Museum, Krefeld, Germany.
- Kunsthalle Mannheim, Germany.
- Glaskasten Sculpture Museum, Marl, Germany
- Magasin 3 Stockholm Konsthall
- FRAC Bretagne, France
- Robert Rauschenberg Collection, New York
- The Israel Museum, Jerusalem
- Tel Aviv Museum of Art
- Haifa Museum of Art
- Herzliya Museum of Contemporary Art.
- Giuliano Gori Collection, Fattoria di Celle, Pistoia, Italy
- Leo Katz Collection, Bogota, Colombia.
- Ygaal Ahuvi Collection, Tel Aviv.
- Genny and Selmo Nissenbaum Collection, New York.

And private collections in Israel and abroad.