

Jürgen Partenheimer (*1947 born in Munich, Germany), who studied in the USA, Germany, Mexico and France, counts among the outstanding artists of his generation.

His visual language, the particular form of poetic abstraction, creates a system of open boundaries: painting and sculpture, work on paper, prints, books and texts. Abstraction and poetic minimalism, Jürgen Partenheimer's work, which is significant and unique, conjures up effects of great beauty and thoughtfulness in both the eye and the mind.

Jürgen Partenheimer participated at the XI. Paris Biennial, XLII. Venice Biennial and XVI. Sao Paulo Biennial leading to the inclusion in exhibitions among others at The Museum of Modern Art, New York; the National Gallery Washington; the San Francisco Museum of Modern Art; The Singapore Art Museum; Gulbenkian Foundation, Lisbon; Fundacion Miró, Barcelona; the Museum of Contemporary Art in Madrid; CGAC Santiago de Compostela; Museum Ludwig, Cologne and the National Gallery of Art in Berlin.

In 2000 Partenheimer was the first contemporary German artist to whom the China National Gallery of Art in Beijing and the Nanjing Museum in Nanjing dedicated a comprehensive retrospective of his work. Important one person exhibitions include the Stedelijk Museum, Amsterdam; Gemeentemuseum, The Hague; S.M.A.K. Ghent; IVAM, Valencia; CGAC, Santiago de Compostela; Nationalgalerie Berlin; Kunstmuseum Bonn; Staatliche Kunsthalle Karlsruhe; Staedelsches Kunstinstitut Frankfurt; Pinacoteca do Estado, Sao Paulo and IKON Gallery, Birmingham. 2014 the Museum of Contemporary Art - Pinakothek der Moderne, Munich; Deichtorhallen-Sammlung Falckenberg, Hamburg; Gemeentemuseum Den Haag and Contemporary Art Gallery, Vancouver in cooperation with the Museum of Anthropology, Vancouver installed exhibitions on different aspects of his oeuvre. 2015 Musée Ariana in Geneva presented for the first time the complete series of 21 unique porcelain Vessels, developed by the artist upon invitation of Nymphenburg Porcelain Manufacture in Munich.

Partenheimer's awards and grants include the Artist in Residence Grant, Museo de Arte Abstracto Español, Cuenca, the National Endowment of the Arts Award, New York; Arteleku Grant, Basque Ministry of Culture, San Sebastian; Canada Council Grant, Montréal; the Art Critics' Prize of Madrid for best show of the season; the Grand Prize for Visual Art, Germany; the Federal Cross of Merit of Germany for outstanding international achievement; Copan, Artist in Residence Award, São Paulo, Brazil; the Nietzsche Grant, Artist in Residence, Sils-Maria, Switzerland; Guest of Honour Residency at the German Academy, Villa Massimo in Rome and the Nirox Foundation Residency, Johannesburg, South Africa. In 2014 he received the Canadian "Audain Distinguished Artist in Residence Award" hosted by Emily Carr University, Vancouver.

Jürgen Partenheimer was Visiting Professor at Concordia University, Montréal in 1982, San Francisco Art Institute from 1983-1984 and at Staatliche Kunstakademie, Düsseldorf from 1984-1985. Distinguished Visiting Professor at University of California at Davis in 1985, Professor of Art at Rijksakademie in Amsterdam from 1987-1990, Visiting Artist at Royal College of Art, Edinburgh from 1992-1994, Rhode Island School of Design and Williams College 2008-2009, WITS School of Arts, Johannesburg, 2011 and Emily Carr University of Art + Design, Vancouver, 2014

His work has been widely published internationally. Monographs include among others *Cantos*, Amsterdam, 1997; *Fragments*, Karlsruhe, 1998; *Cantos y otras mentiras / songs and other lies*, Valencia, 1999; *CrossMapping*, Beijing, 2000; *Architecture-Sculpture*, The Hague, 2001; *La robe des choses*, Ghent, 2002; *Suave Loucura-Gentle Madness*, Sao Paulo, 2005; *Roma-Sao Paulo Drawings and Copan Diary*, Sao Paulo, 2007; *Metaphysical Landscape*, Basel, 2007; *Discontinuity, Paradox and Precision*, Birmingham/Bonn, 2008; *Lemke*, Berlin, 2011; *Seeds & Tracks and Folded Spirits*, Johannesburg/Cologne, 2012; *Kalliope*, Munich, 2013; *Das Archiv-The Archive*, Berlin, 2014 and *Calliope 3x7 Contenants/Vessels*, Geneva/Cologne, 2015