

Honoré d'O

Born in 1961 in Oudenaarde as Raf van Ommeslaeghe and in 1984 in Ghent as Honoré d'O. Lives and works in Ghent, Belgium.

Honoré d'O participated in the biennale of Venice (Belgian Paviljon, 2005), Sydney (2012) and Moscow (2015), and in the triennale of Kathmandu (2017). He received the culture prize of the Flemish Community in 2007.

Solo Exhibitions (from 2000 onwards, selection)

- 2016 *FallDown app (Death as a Tool)*, Kristof De Clercq gallery, Ghent, Belgium
Holy Molecule, Mu.Zee, kunstmuseum aan zee, Ostend, Belgium
- 2015 Art Brussels, Kristof De Clercq gallery, solo booth (winner best solo prize)
- 2014 *Physical VIBRATIONS OFF the format*, Kristof De Clercq gallery, Ghent, Belgium.
- 2013 *Kleurrijke grisailles*, Paardenstallen Broelmuseum, Courtray, Belgium
- 2012 Kristof De Clercq gallery, Ghent, Belgium (with Johan De Wit)
- 2011 *Collier de Perles*, Musée des Beaux-Arts, Dunkerque, France
No Polliplan Tic Tac Space, Le Parvis, Centre d'art Contemporain, Tarbes, France
See point, Abdij ter Duinen, Koksijde, Belgium
Casa Argentaurum, Ghent, Belgium
- 2010 *Spoor*, Stedelijke Academie Beeldende Kunst, Zottegem, Belgium
Metabool, Hof Van Egmont, Mechelen, Belgium
AU VOLANT, more impossible poetry, Galerie Nadja Vilenne, Liège, Belgium
- 2009 *Passage*, Peperstraat, Peperstraat, Ghent, Belgium
Résidence, Château de Beauvoorde, Belgium
- 2008 FIAC 2008, Booth Galerie Aline Vidal, Paris, France
Une visite, Le Granit - Scène Nationale, Belfort, France
Au 2ème, Galerie Aline Vidal, Paris, France
- 2007 *La Quête*, Biennale de Busan, Corée
Sensor Suicide, Kiosk, Ghent, Belgium
- 2006 *The Tears of the Fish are Falling in the Water*, Galerie Aline Vidal, Paris, France
The Quest, B.P.S. 22, Espace de Création Contemporaine, Charleroi, Belgium
- 2005 *Blue Key*, MUHKA, Antwerp, Belgium
The Quest, Belgium Pavilion, Biennale di Venezia, Venice, Italy
- 2004 *Intervention: Fragments de Ail the details extended, en fractures recomposées, 1995-2000*, MUHKA, Antwerp, Belgium
- 2003 *Just a Painting*, Jan Mot, Brussels, Belgium
Edition Dérivée, BAR Bureau d'Art et de Recherche, Roubaix, France
- 2002 *Perpetuum Bangtamtam*, with David Bade, GAK Gesellschaft für Aktuelle Kunst, Bremen
All the Details extended, en fractures recomposées/ registrées, MUHKA, Antwerp, Belgium
Instant Video at Our Age, with Franciska Lambrechts, Roomade, Brussels, Belgium
We Have an Agreement. Pièces privées publiées, Jan Mot, Brussels, Belgium
ciVil, Middelheim Open - Air msueum, with Franciska Lambrechts, Antwerp, Belgium
- 2001 *Instant Video at Our Age (with Franciska Lambrechts)*, Kunstpanorama, Luzern, Switzerland
Résidence Secondaire, Maison de l'Université, Rouen, France
All the details extended, en fractures recomposées, Fondation Régionale d'Art Contemporain, FRAC Champagne-Ardenne, Reims, France
Kunstpanorama, (with Franciska Lambrechts and Jean-Luc Ducourt), Museumzaal, Louvain, Belgium
- 2000 *Fold Corner M tot M*, Moderna Museet, Stockholm, Sweden
Les Dérivés, BAR Bureau d'Art et de Recherche, Roubaix, France

Group Exhibitions (from 2000 onwards, selection)

- 2017 *How beautiful it is and how easily it can be broken*, SMAK, Ghent, Belgium
Kathmandu Triennale 2017, Kathmandu, Nepal
Up Memory Lane, Berry Koedam, Rotterdam, the Netherlands
- 2016 *David Bade & Tirzo Martha: All you can Art*, Kunsthal Rotterdam, Rotterdam, the Netherlands
- 2015 *6th Moscow Biennale of Contemporary Art*, Moscow, Russia
PASS, Mullem, Belgium

- Vormidable: Hedendaagse Vlaamse Beeldhouwkunst, Den Haag Sculptuur, Den Haag, the Netherlands
- 2014 *De Zee - Salut d'Honneur Jan Hoet*, MuZEE, Ostende, Belgium
The green Light District, Budafabriek, Courtrai, Belgium
 Verf na Van Eyck, Croxapox, Ghent, Belgium
 Anywhere I lay my Head, wpZimmer, Antwerp, Belgium
 A Simple Plan, Kruiskerke-Ruislede, Belgium
 Jardins du Luxembourg, Galerie Mobile Aline Vidal, Paris, France
 El Hotel Eléctrico, MuHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
 Museum to Scale 1/7, The Baker Museum, Naples, Florida, US
 APAP4 Anyang Public Art Project, Kim Chung Up Museum, Anyang, South-Korea
- 2013 *Wanderlust* (Francis Alÿs, Marcel Broodthaers, Honoré d'O, Joëlle Tuerlinckx, Panamarenko), Chengdu, China
Wanderlust (Francis Alÿs, Marcel Broodthaers, Honoré d'O, Joëlle Tuerlinckx, Panamarenko), Gwangju Museum of Art, Gwangju, South-Korea
- 2012 *Entracte*, Galerie Aline Vidal, Paris, France
 GARTencity, CC Maasmechelen, Belgium
 Façade, BePart, Waregem, Belgium
 You Imagine what you Desire, 18th Biennale of Sydney, Australia
Wanderlust (Francis Alÿs, Marcel Broodthaers, Honoré d'O, Joëlle Tuerlinckx, Panamarenko), Artsonje Center, Seoul, South-Korea
- 2011 *Paradise Lost Paradise*, City Hall, Courtrai, Belgium
 Vijf eeuwen beeld in Antwerpen, MAS, Antwerp, Belgium
 The Impossible Community, Moscow Museum of Modern Art, Russia
- 2010 *Highway to Reflexion*, CC Strombeek, Belgium
 ABC, Art Belge Contemporain, Le Fresnoy, Tourcoing, France
 Inside Installations, S.M.A.K., Ghent, Belgium
 Watou, Belgium
- 2009 *How to Change your life in a Day*, Galerie Aline Vidal, Paris, France
 Re :Print, De Garage, Mechelen, Belgium
 Mises à l'échelle, MAC's, Musée des Arts Contemporains, Hornu, Belgium
- 2008 *Factory #3*, Passaporta, Brussels, Belgium
 Frontière Linguistique, Hofmann et alii, Galerie Nadja Vilenne, Liège, Belgium
 Ad Absurdumi, MARTA, Herford, Germany
- 2007 *Du Machinique et du Vivant*, La Réserve, Pacy-sur-Eure, France
 Elusive Cities, Witte Zaal, Ghent, Belgium
 Vingt ans, Musée Lachelevici, La Louvière, Belgium
 Aimez-vous les cocktails Vip?, Galerie Nadja Vilenne, Liège, Belgium
 The Quest, Biennale Busan, South Korea
- 2006 *Ergens / Somewhere*, Pierre Bismuth, Koenraad Dedobbeleer, Pieter Vermeersch in dialoog met de collectie, MUHKA, Antwerp, Belgium
- 2005 *Contour*, 2de biennale voor videokunst, Mechelen, Belgium
 Chemins, galerie Nadja Vilenne, Liège, Belgium
 Sciences fictions, galerie Aline Vidal, Paris, France
- 2004 *Taipei Biennial 2004 - Do you believe in reality?*, Taipei, China
 Collection Summer 2004, MUHKA, Antwerp, Belgium
- 2003 *Storage and Display*, Programme Art Center, Mexico City, Mexico
 Gelijk het leven is. Belgische en internationale kunst uit de collectie, S.M.A.K., Ghent, Belgium
 Grand Tour. MSK Gent - Het Museum voor Schone Kunsten verhuist, MSK, Ghent, Belgium
- 2002 *Le Plat Pays*, Ecole des Beaux Arts / Halle au Poisson, Perpignan, France
 Premiers mouvements, fragiles correspondances, Le Plateau, FRAC d'Ile-de-France, Paris, France
 Hell-Gruen, Hofgarten, Düsseldorf, Germany

- Nouvelles Acquisitions, Fondation Régionale d'Art Contemporain, FRAC Champagne-Ardenne, Reims, France
- De Spiegel van het Verlangen, Broelmuseum, Courtray, Belgium
- Spring, Nadja Vilenne Galerie, Liège, Belgium
- 2001 Locus/Focus, Sonsbeek 9, Arnhem, Holland
- Squatters, Witte de With, Rotterdam Cultural Capital 2001, Rotterdam, Holland
- 2000 Tasapainoilua, 6 Roads to the Himalayas, Kiasma, Museum of Contemporary Art, Helsinki, Iceland
- De wereld op zijn kop / The world on its Head, San Fransisco Art Institute, San Fransisco, USA
- Over the Edges, S.M.A.K., Ghent, Belgium
- Play-use, Witte de With, Rotterdam, Holland
- Picaf, Pusan Biennial, Metropolitan Contemporary Art Museum, Pusan, Korea
- I nsensatezza, Spazio Multimediale, Fondazione Teseco, Pisa
- Lust Warande / Pleasure-Garden, Fundament, Tilburg, Holland
- Libres Ebats, ICI, Lyon (cat.)

