

Vicken Parsons

Vicken Parsons is a British artist who was born in 1957 and studied at the Slade School of Fine Art. She is best-known for her small scale paintings that evoke architectural space and elemental landscape. Within a careful confusion of planes, lines and marks, Parsons' paintings engage the eye of the viewer in continuous movement between an illusory deep space and the picture plane.

Vicken Parsons has had solo exhibitions at Tate St Ives, Kettle's Yard (Cambridge), Christine König Galerie (Vienna), Alan Cristea Gallery (London), New Art Centre (Salisbury) and Kristof De Clercq gallery. She has taken part in group exhibitions at Whitechapel Gallery (London), Tate Modern (London), Tate Britain (London), the Royal Academy of Arts (London), the Institute of Contemporary Art (London), Southampton City Art Gallery, Kunsthalle Mannheim, Turner Contemporary (Margate), The Foundling Museum (London) and The Belvedere (Vienna).

Vicken Parsons' work is included in a number of important public collections including Tate, The Belvedere (Vienna), the Arts Council Collection, the Jerwood Foundation, National Galleries Scotland, and was most recently acquired by the Government Art Collection. Her work is also included in the collection of museum Voorlinden (former Caldic Collection). Vicken Parsons lives and works in London.

Solo Exhibitions

- 2017 Vicken Parsons, Ivory Press, Madrid, Spain
Kristof De Clercq gallery, Ghent, Belgium
- 2016 *Iris*, Alan Cristea Gallery, London, UK
Within, Christine König Galerie, Vienna, Austria
- 2014 Fourth Wall, New Art Centre, Salisbury, UK
Kettle's Yard, Cambridge, UK
- 2013 *Vicken Parsons*, Kristof de Clercq gallery, Ghent, Belgium
- 2012 *Here*, Alan Cristea Gallery, London, UK
- 2008 *Solid Air*, Christine König Galerie, Vienna, Austria
- 2006 *Vicken Parsons*, New Art Centre, Roche Court, Salisbury, UK
- 2005 *Your Light*, Christine König Galerie, Vienna, Austria
- 2002 *Other Places*, Tate St. Ives, UK

Group Exhibitions

- 2016 *A Question of Perspective*, GRIMM, Amsterdam, the Netherlands
Frequent Long Walks, Hannah Barry Gallery, London, UK
Terrain: Land into Art, Hestercombe Gallery, Somerset, UK
Seeing Round Corners, Turner Contemporary, Kent, UK
Found, The Foundling Museum, London, UK
- 2015 *A walk through British Art*, Tate, London, UK
Summer Exhibition, Alan Cristea Gallery, London, UK
- 2014 *Summertime*, Kristof De Clercq gallery, Ghent, Belgium
- 2013 *Minimal Compact*, Christine König Galerie, Vienna, Austria
Editions and Acquisitions, Alan Cristea Gallery, London, UK
Thirteen, Alan Cristea Gallery, London, UK
- 2012 *Awakening the Night. Art from Romanticism to the Present*, Österreichische Galerie Belvedere, Vienna, Austria
Alan Cristea Gallery, London, UK
Sweathearts: Artist Couples, Pippy Houldsworth, London, UK
- 2011 *New Editions & Acquisitions*, Alan Cristea Gallery, London, UK
- 2010 *Extra-Ordinary*, art depot, London, UK
Sea Fever; from Turner to Today, Southampton City Art Gallery, Southampton, UK
- 2007 *Artfutures 2007*, Bloomberg Space, London, UK
- 2006 Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
Le blaireau et le roi, Carte Blanche a John Berger, Chartreuse de Melan, Taninges, France

- 2005 *Raised Awareness*, Tate Modern, London, UK (curated by Bill Woodrow)
- 2004 *Direct Painting*, Kunsthalle Mannheim, Germany
- 2004 *Edge of the Real*, Whitechapel Art Gallery, London, UK
- 2002 *Other Places*, Tate St Ives, St Ives, UK
- 1996 *Tape / Slide Commission*, Whitechapel Art Gallery, London, UK