

KRISTOF DE CLERCQ
GALLERY

KLAAS KLOOSTERBOER
EVERYTHING CAN BE ANYTHING
27 January – 3 March 2019

Kristof De Clercq is pleased to present Klaas Kloosterboer's (b.1959) third exhibition with the gallery. Dutch-born Kloosterboer is one of the most idiosyncratic of artists, and therefore also one of the most interesting. His work is extremely physical and tangible. It nestles – through a cycle of construction, destruction and reconstruction – in ever new forms and guises, constantly switching from the two-dimensional to the three-dimensional image, and playing with the differences between the two. In every work he makes, Kloosterboer seems to want to test his medium to the limit, usually painting, and to reinvent it.

For this exhibition, we would specifically like to allow Klaas Kloosterboer to speak for himself:

"Everything Can Be Anything ('Alles kan van alles zijn') takes me into the world of imagination, of fantasy, and of representation. Associated with this is the idea, or fantasy, that *Anybody Can Be Somebody* ('Iedereen kan iemand zijn'). 'Everything can be anything' might seem huge. But let's be jubilant, let's fly and have fun. And then, of course, fall."

The exhibition occupies two rooms. In the smaller space, a different note is struck, with materials that still betray the same approach. The works are similar, but different. The works are different but resemble each other. Things are similar, but not the same.

Kloosterboer rose to international prominence for his presentation in the *Onderzeebootloods* (submarine wharf) (2013, Museum Boijmans van Beuningen, *XXXL Painting*, with Chris Martin and Jim Shaw). His work is represented in the following collections: Stedelijk Museum Amsterdam, Museum Boijmans van Beuningen (Rotterdam), Centraal Museum (Utrecht), Fries Museum (Leeuwarden), SCHUNCK (Heerlen), Museum Voorlinden (Wassenaar) and the Textielmuseum (Tilburg).

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